

# Villanelle

## structure:

- nineteen-line form of French origin
- composed of 5 tercets and 1 quatrain

## rhyme:

- only two rhymes throughout
- scheme of *aba aba aba aba aba abaa*

## repetition:

- line 1 repeated as lines 6, 12, 18
- line 3 repeated as lines 9, 15, 19

## meter:

- rhythmic pattern determined by poet, usually iambic

## topic:

- fairly lighthearted in original French form
- obsessive repetition representing static preoccupation