

## English 12B: British Literature and Composition Spring 2009 final exam review sheet

Do well on the exam by studying diligently over the course of your final week of this semester.  
Don't be a *Woulda-Coulda-Shoulda* . . .

WOULDA-COULD-shoulda by *Shel Silverstein*

All the Woulda-Coulda-Shouldas  
Layin' in the sun,  
Talkin' bout the things  
They woulda-coulda-shoulda done . . .  
But those Woulda-Coulda-Shouldas  
All ran away and hid  
From one little *did*.

### Literary Work to Understand

*Pygmalion* (Shaw)

### Terms and Concepts to Know

allusion	dialect	Marxism	setting
antagonist	dialogue	motif	social commentary
character	dynamic character	myth	Social Darwinism
climax	exposition	Oedipal complex	theme
conflict	foil	protagonist	tone
contrived ending	genre	romantic comedy	
denouement	irony	satire	

### Vocabulary

articulate	coax	diffident	lavish
blasphemy	condescension	genteel	misogynist
callous	coquette	incorrigible	prudent

### Quotations to Recognize

#### Act I

- *"Covent Garden at 11:15 p.m. Torrents of heavy summer rain. Cab whistles blowing frantically in all directions. Pedestrians running for shelter into the market and under the portico of St. Paul's Church."*
- *"He ain't a tec. He's a blooming busybody: that's what he is. I tell you, look at his boots."*
- *"He's no right to take away my character. My character is the same to me as any lady's."*
- *"You see this creature with her kerbstone English: the English that will keep her in the gutter to the end of her days. Well, sire, in three months I could pass that girl off as a duchess at an ambassador's garden party."*

#### Act II

- *"His manner varies from genial bullying when he is in a good humor to stormy petulance when anything goes wrong; but he is so entirely frank and void of malice that he remains likeable even in his least reasonable moments."*
- *"She's quite a common girl, sir. Very common indeed. I should have sent her away, only I thought perhaps you wanted her to talk into your machines. I hope I've not doen wrong; but really you see such queer people sometimes."*
- *"Well, you wouldn't have the face to ask me the same for teaching me my own language as you would for French; so I won't give more than a shilling."*
- *"I don't want to talk grammar. I want to talk like a lady."*
- *"I shall make a duchess of this draggletailed guttersnipe."*
- *"I want to know on what terms the girl is to be here. Is she to have any wages? And what is to become of her when you've finished your teaching? You must look ahead a little."*
- *"If you're good and do whatever you're told, you shall sleep in a proper bedroom, and have lots to eat, and money to buy chocolates and take rides in taxis. If you're naughty and idle you will sleep in the back kitchen among the black beetles, and be walloped with a broomstick."*
- *"Are you a man of good character where women are concerned?"*
- *"I've taught scores of American millionairesses how to speak English: the best looking women in the world. I'm seasoned. They might as well be blocks of wood."*
- *"Will you please be very particular what you say before the girl?"*
- *"I don't need less than a deserving man; I need more. I don't eat less hearty than him; and I drink a lot more. . . . What is middle class morality? Just as excuse for never giving me anything."*
- *"I'm a good girl, I am; and I won't pick up no free and easy ways."*
- *"I don't want never to see him again, I don't. He's a disgrace to me, he is, collecting dust, instead of working at his trade."*

### Act III

- *"There is a portrait of Mrs. Higgins as she was when she defied fashion in her youth in one of the beautiful Rossetian costumes which, when caricatured by people who did not understand, led to the absurdities of popular estheticism in the eighteen-seventies."*
- "It is my at-home day: you promised not to come."
- "Oh, I can't be bothered with young women. My idea of a lovable woman is something as like you as possible. I shall never get into the way of seriously liking young women: some habits lie too deep to be changed. Besides, they're all idiots."
- "I'm sorry to say that my celebrated son has no manners. You mustn't mind him."
- "If I was doing it proper, what was you laughing at? Have I said anything I oughtn't?"
- "Are you walking across the Park, Miss Doolittle?"
- "Walk! Not bloody likely. I am going in a taxi."
- "Don't ask me. I've been away in India for several years; and manners have changed so much that I sometimes don't know whether I'm at a respectable dinner-table or in a ship's fore-castle."
- "It's so quaint, and gives such a smart emphasis to things that are not in themselves very witty. I find the new small talk delightful and quite innocent."
- "It's no use. I shall never be able to bring myself to use that word."
- "But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her. It's filling up the deepest gulf that separates class from class and soul from soul."
- "No, you two infinitely stupid male creatures: the problem of what is to be done with her afterwards."

### Act IV

- "The garden party, a dinner party, and the opera! Rather too much of a good thing. But you've won your bet, Higgins. Eliza did the trick, and something to spare, eh?"
- "Nothing wrong—with you. I've won your bet for you, haven't I? That's enough for you. I don't matter, I suppose."
- "Because I wanted to smash your face. I'd like to kill you, you selfish brute. Why didn't you leave me where you picked me out of—in the gutter? You thank God it's all over, and that now you can throw me back again there, do you?"
- "What am I fit for? What have you left me fit for? Where am I to go? What am I to do? What's to become of me?"
- "We were I sold flowers. I didn't sell myself. Now you've made a lady of me I'm not fit to sell anything else. I wish you'd left me where you found me."
- "I'm sorry. I'm only a common ignorant girl; and in my station I have to be careful. There can't be any feelings between the like of you and the like of me."
- "Hit you! You infamous creature, how dare you accuse me or such a thing? It is you who have hit me. You have wounded me to the heart."
- "I'm glad. I've got a little of my own back, anyhow."
- "Damn Mrs. Pearce; and damn the coffee; and damn you; and damn my own folly in having lavished MY hard-earned knowledge and the treasure of my regard and intimacy on a heartless guttersnipe."

### Act V

- "Do without, I'm afraid, Henry. The girl has a perfect right to leave if she chooses."
- "You have no more sense, either of you, than two children."
- "Done to me! Ruined me. Destroyed my happiness. Tied me up and delivered me into the hands of middle class morality."
- "Just give him the chance to show that Americans is not like us: that they recognize and respect merit in every class of life, however humble."
- "It's making a gentleman of me that I object to. Who asked him to make a gentleman of me? I was happy. I was free."
- "I tell you I have created this thing out of the squashed cabbage leaves of Covent Garden; and now she pretends to play the fine lady with me."
- "You see, really and truly, apart from the things anyone can pick up (the dressing and the proper way of speaking and so on), the difference between a lady and a flower girl is not how she behaves, but how she is treated. I shall always be a flower girl to Professor Higgins, because he always treats me as a flower girl, and always will; but I know I can be a lady to you, because you always treat me as a lady, and always will."
- "By George, Eliza, I said I'd make a woman of you; and I have."
- "If you come back I shall treat you just as I have always treated you. I can't change my nature; and I don't intend to change my manners."
- "Oh, if I only could go back to my flower basket! I should be independent of both you and father and all the world! Why did you take my independence from me? Why did I give it up? I'm a slave now, for all my fine clothes."
- "I wouldn't marry you if you asked me, and you're nearer my age than what he is."
- "If you can't stand the coldness of my sort of life, and the strain of it, go back to the gutter. Work til you are more a brute than a human being; and then cuddle and squabble and drink til you fall asleep. Oh, it's a fine life, the life of the gutter."
- "You think I like you to say that. But I haven't forgot what you said a minute ago; and I won't be coaxed round as if I was a baby or a puppy. If I can't have kindness, I'll have independence."
- "Then I shall not see you again, Professor. Good-bye."
- "Oh, by the way, Eliza, order a ham and a Stilton cheese, will you? And buy me a pair of reindeer gloves, number eights, and a tie to match that new suit of mine, at Eale & Binman's. You can choose the color."