

Name: \_\_\_\_\_

## AP Literature and Composition Exam Review of Major Literary Works

Literary Work 1: \_\_\_\_\_

Literary Work 2: \_\_\_\_\_

Literary Work BONUS: \_\_\_\_\_

|    | tasks                                                                                                                                                                              | points possible | points earned for work 1 | points earned for work 2 | points earned for bonus work |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|--------------------------|--------------------------|------------------------------|
| 1  | <i>significance of the title</i><br>(inclusion of supporting evidence)                                                                                                             | 5               |                          |                          |                              |
| 2  | <i>two theme statements</i><br>(inclusion of related literary elements, detail of relevant scenes, & supporting quotations to memorize)                                            | 15              |                          |                          |                              |
| 3  | <i>function of setting</i><br>(inclusion of <u>three</u> elements of setting & supporting evidence)                                                                                | 10              |                          |                          |                              |
| 4  | <i>beginning and ending &amp; change in literary work</i><br>(inclusion of supporting evidence)                                                                                    | 5               |                          |                          |                              |
| 5  | <i>two central (external and internal) conflicts</i><br>(inclusion of supporting evidence)                                                                                         | 10              |                          |                          |                              |
| 6  | <i>seven most important plot moments that highlight conflict, aid in character development, and move the text toward resolution</i><br>(inclusion of climax & supporting evidence) | 30              |                          |                          |                              |
| 7  | <i>PROSE: narrator(s), narrative style, point of view</i><br>(discussion of connection to work's meaning)                                                                          | 5               |                          |                          |                              |
| 7  | <i>DRAMA: genre of work (comedy, tragedy, satire)</i><br>(discussion of connection to work's meaning)                                                                              | 5               |                          |                          |                              |
| 8  | <i>five characters (two adjectives from vocabulary, type, function, impact on plot)</i><br>(inclusion of two examples of actions/statements, two quotations for protagonist)       | 30              |                          |                          |                              |
| 9  | <i>two passages to illustrate stylistic elements</i><br>(inclusion of specific quotations and discussion of impact on meaning)                                                     | 15              |                          |                          |                              |
| 10 | <i>two AP prompt outlines</i><br>(inclusion of thesis, two topic sentences, two supporting details per paragraph, and concluding thematic statement)                               | 25              |                          |                          |                              |
|    | <b>TOTAL</b>                                                                                                                                                                       | 150             |                          |                          |                              |