

**AP English Literature and Composition
fall 2010 pre-final exam self-assessment**

Due: Monday 13 December (4th period) and Tuesday 14 December (5th period)

Directions:

In order to earn up to ten points added to your semester average (pre-exam grade), you must reflect on your progress so far in meeting the fourteen goals of the AP English Literature and Composition course as outlined by the College Board that are listed below. For each standard, compose a paragraph explaining your progress—clearly stating your growth over the semester and precisely identifying your weaknesses on which you will focus during second semester. In your explanations, include evidence from specific assignments that will provide convincing support.

Reading Goals (from College Board Course Description)

R1: The student reads works from several genres and periods—from the sixteenth to the twenty-first century.

R2: The student understands a work's complexity.

R3: The student analyzes how meaning is embodied in literary form.

R4b: The student engages in close reading involving the interpretation of literature (analysis to arrive at multiple meanings).

R5: The student makes careful observations of textual detail, establishes connections among observations, and draws from those connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.

Writing Goals (from College Board Course Description)

W1: The student produces writing that focuses on the critical analysis of literature and includes expository, analytical, and argumentative essays.

W2: The student composes pieces in response to well-constructed creative writing assignments that allow students to see from the inside how literature is written.

W3: The student develops and organizes ideas in clear, coherent, and persuasive language.

W4: The student attends to matters of precision and correctness in writing.

W5a: The student produces writing with stylistic maturity, characterized by a wide-ranging vocabulary, using words with denotative accuracy and connotative resourcefulness.

W5c: The student produces writing with stylistic maturity, characterized by logical organization, enhanced by specific techniques of coherence such as repetition, transitions, and emphasis.

W5d: The student produces writing with stylistic maturity, characterized by a balance of generalization with specific illustrative detail.

W6d: The student engages in numerous opportunities to write and rewrite, producing writing that encourages students to write effectively under the time constraints they encounter on essay exams in college courses in many disciplines.

W7: The student prepares for the essay questions of the AP English Literature exam through exercises analyzing short prose passages and poems and through practicing with "open" analytical questions.