

# Ode

## type:

- three forms: Pindaric (regular), Horatian, Irregular

## structure:

- precise and formal
- stanza size is consistent

## rhyme:

- pattern may vary slightly with each stanza

## meter:

- iambic but with varying line lengths

## topic:

- focused on serious topics, such as truth, art, freedom, justice, or the meaning of life
- intense expression of an elevated thought, often addressed to a praised person or object
- elaborate, dignified, and imaginative