

### **classic novel literature circle discussion topics**

- What major conflicts has the protagonist experienced? How has the protagonist's response to conflict shaped his/her character?
- What forces (human or non-human) serve as antagonists in the novel?
- How does the setting (physical and cultural) shape characters and affect plot?
- Have you noticed repeated images or parallel scenes? Why are they significant?
- What literary devices has the author used to emphasize ideas and setting or illustrate character and conflict?
- What do you predict will happen in the plot? On what evidence do you base your conjecture?