

AP English 12: English Literature and Composition classic novel literary analysis

reading due dates for small-group discussion and activities:

- **27 & 28 August 2008**
Emma chapters 1-18; *Mayor of Casterbridge* chapters 1-15;
A Tale of Two Cities chapters I.1-6 & II.1-9
- **9 & 10 September 2008**
Emma chapters 19-36; *Mayor of Casterbridge* chapters 16-30;
A Tale of Two Cities chapters II.10-24
- **17 & 18 September 2008**
Emma chapters 37-55; *Mayor of Casterbridge* chapters 31-45;
A Tale of Two Cities chapters III.1-15

writing assignment due at beginning of class on above dates:

For each reading due date, complete all three elements of the assignment explained below. Each assignment is worth 70 points; thus, your entire analysis is worth 210 points.

1. As you read, focus on the ways in which the author reveals the complexity of character, setting, and conflict by choosing **three** quotations that aptly depict these concepts. In a detailed paragraph for each, explain how the quotation illuminates character, setting, and conflict. (10 points each; 30 points total)
2. Choose **two** quotations that illustrate the use of a particular literary device. In a detailed paragraph, discuss the effect of the use of the literary device on meaning. (20 points)
3. During your reading, identify **four** words that are unfamiliar to you and that you would like to incorporate into your own vocabulary. Write the sentence from the book with the word in it and indicate page number in a parenthetical citation. Record the definition(s) of the word. If multiple definitions exist, choose the definition(s) that fits the context of the book's sentence. Create a sentence of your own using the new word in proper context. (5 points each; 20 points total)