

## **Advanced Placement English Literature and Composition** ***Wuthering Heights* Literary Analysis Response Assignment**

### Due Dates:

- Chapters 1-10 due on 25-26 October 2010
- Chapters 11-20 due on 3-4 November 2010
- Chapters 21-34 due on 11-12 November 2010

On these due dates, you will have a timed analysis quiz. You will receive a passage or passages from the text and compose an analysis that reveals your understanding of the plot as well as theme, character development, foil, symbol, tone, and other literary elements.

You will also complete Reading & Diction Logs for each section and submit it on the due date at the beginning of class.

### Reading Log:

For each section of the novel, you need to choose four passages: three that include examples of doubling in the novel, one that illustrates symbol. In a detailed paragraph for each, explain how the double or symbol illuminates meaning in the novel. Begin with a topic sentence that clearly states your central interpretive idea. Then, in the body of the paragraph discuss details from the passage (and other related passages if necessary)—making sure to incorporate precise and focused quotations that support your ideas and explanation of literary devices where applicable. Focus on your own diction; keep your tone chart at your fingertips while you are composing.

### Doubles in *Wuthering Heights*:

- two houses
- two generations
- two narrators
- two central emotions: love & hate
- two driving forces: civility & passion (wildness)
- two influences: nature & nurture
- two settings: interior & exterior
- two emotional spaces: exile & acceptance
- two social roles: master (controller) & servant (controlled)

### Symbols in *Wuthering Heights*:

- doors & windows
- keys & locks
- property & ownership
- ghosts
- books

### Diction Log:

Keep a log of Brontë's effective use of diction. For each section of novel, select **ten** words that vividly convey an image, illuminate a character's personality, express an idea, illustrate a concept, expose a conflict, or establish a setting.

1. Write the sentence from the book with the word in it and indicate page number in a parenthetical citation.
2. List two precise synonyms for the word.
3. Explain how the use of this particular word enhances the meaning and effect of the sentence. Your analysis of effect is the most important aspect of this assignment for it reveals that you understand not only what you are reading but also the impact of word choice on meaning.