

Name: \_\_\_\_\_

# English 12: British Literature and Composition

## Personal Writing Rubric

CRITERIA	5	4	3.5	3	2
<b>Ideas (40%)</b>  <b>X = _____</b>	The narrative offers unique insight about personal experience and provides vivid details that create an engaging picture.	The narrative provides a clear idea about the significance of personal experience and includes appropriate detail for support.	The focus is clear, but the narrative does not specifically reveal meaning and significance. The supporting detail may be thin, and the narrative may contain generalities.	The narrative's focus is unclear or disjointed, treatment of the topic is vague, and development is rudimentary.	The narrative lacks focus, and there is little or no evidence offered to support the essay's ideas.
<b>Organization (20%)</b>  <b>X 4 = _____</b>	The narrative imparts a feeling of wholeness and clarity while the beginning inspires reader's interest. Organization inventively suits topic and purpose. Transitions are strong.	The narrative's points are logically ordered, well developed, and unified around a clear and apparent organizing principle. Transitions may need to be stronger.	Organization is competent for topic and purpose. However, transitions may be weak or superficial and should be stronger.	The narrative lacks clear planning, and paragraphs may be loosely constructed and insufficiently developed. Transitions are lacking.	There appears to be no plan of organization in the narrative, and paragraphing may be neglected altogether.
<b>Voice (10%)</b>  <b>X 2 = _____</b>	Writer's tone is appropriate for topic, reveals knowledgeable enthusiasm, and generates interest in the audience.	Writer speaks in a convincing and knowledgeable way that is appropriate for the topic and appeals to audience.	Writer conveys knowledge of the topic but does not adequately communicate interest. Writer only minimally considers audience.	Writer's tone shows lack of interest in or concern about topic and does not appeal to audience.	Writer's tone is inappropriate for the topic, and the writer shows lack of knowledge in the topic. Writer fails to consider audience.
<b>Word Choice (10%)</b>  <b>X 2 = _____</b>	Diction is distinguished for its range, exactness, and creativity.	The language is apt and precise, with clear references and correct inference.	Words lack precision and color; generalizations rather than exact distinctions may be used.	Word choice is vague, trite, repetitive, or inappropriate.	Choice of words is impoverished or frequently inexact.
<b>Syntax (5%)</b>  <b>X 1 = _____</b>	The sentences are clear, concise, varied, and engaging. Sentences types effectively convey the ideas expressed.	The sentences are clear and varied in type and beginnings.	Sentences lack variety and are overly safe or monotonous. More variety is needed in the beginnings and/or kinds of sentences.	Sentences are awkward, ambiguous, or immature in structure.	Sentences are confused and meaningless or are constructed in elementary style.
<b>Conventions (15%)</b>  <b>X 3 = _____</b>	Copy is flawless. Writer strictly adheres to MLA format and conventions of the English language.	Copy includes few minor errors. Writer follows MLA format and English conventions with occasional lapses in editing.	Copy exhibits multiple types of minor errors in grammar, spelling, punctuation, and/or MLA format but no major errors.	Copy contains errors (major* or repeated minor) in grammar, spelling, punctuation, and/or MLA format.	Copy is marred by pervasive major* errors that interfere with the meaning of the essay and shows a disregard for MLA format.
<b>_____/100</b>	<b>SCORE</b>				