Wuthering Heights

"Double, double toil and trouble"

a novel of doubles

- 2 houses
- 2 generations
- 2 narrators
- 2 central emotions: love & hate
- 2 influences: nature & nurture
- 2 settings: interior & exterior
- 2 natures: civilized & wild

As you read . . .

Keep a log of notes about

- specific examples of doubles,
- contrasts and foils,
- descriptions of people/places that are contrasted,
- ideas about significance of doubling and contrast,
- precise page numbers for reference.

You'll have a project about the function of doubling in the novel.