

Answer the following questions about “Tell the Story” and “Calypso, the Sweet Nymph” (p. 651).

1. Examine the prayer to the Muse in lines 1-32 (p. 651). What does Homer tell you about Odysseus and about what is going to happen to him?
2. Look at lines 33-66 (p. 652-653). There is a great deal of imagery (language that appeals to the five senses: sight, taste, touch, smell) in these lines. Jot down some of the images that help you see Hermes' flight. What images describing Calypso's island appeal to your senses of sight, hearing, and smell? How does the natural beauty of Calypso's island compare with the reality of Odysseus's situation?
3. Look at lines 88-91 (p. 653). Zeus ordered Calypso to free Odysseus, but she claims that the idea is her own. Why do you think she does this? What is your opinion of her deception?
4. Look at lines 101-118 (p. 654). According to Calypso, what would Odysseus gain by staying with her? What does Odysseus's response tell you about his feelings for his wife? How has Odysseus managed to say no to Calypso and still not offend her?

Answer the following questions about “Calypso” on p. 655.

1. What is the **tone** of the poem? (Think of tone of voice.)
2. Does the poem help you understand what happens in the story? Why or why not?
3. What does it tell you that the song was inspired by a story that is more than 3000 years old?
4. What timeless **themes** are addressed in the poem? (In other words, what applies to life still today?)

Answer the following questions about “I Am Laertes’ Son...” and “The Lotus Eaters” (p. 656-658).

1. Reread lines 152-160 (p. 657). What do you think of the way Odysseus and his men behave toward the Cicones? Do armies behave like this in modern times?
2. Reread lines 161-175 (p. 657). What happens to Odysseus’s men as a result of not listening to him when he told them they should leave the island of the Cicones?
3. What effect does the lotus have on Odysseus’s men? What can you think of in today’s society that has a similar effect?
4. Reread lines 204-251 (p. 658). Why does Odysseus tie down the three men? What does this action tell you about him?