N	Name:		
	Style and Diction Practice: Tone Vocabulary 1-7		
<u>Di</u>	rections: Compose sentences adhering to the following requirements and using two vocabulary words in each.		
1.	Write a compound sentence balanced for contrast by a semicolon.		
2.	Write a <u>compound sentence</u> with a <u>colon</u> pointing to its explanatory second half.		
3.	Write a compound sentence with a conjunctive adverb (however, instead, nevertheless, then,		
	therefore), punctuated with a semicolon and a comma.		
4.	Write a <u>complex sentence</u> that begins with the dependent clause and its <u>subordinating</u> <u>conjunction</u> (<i>although, because, since, unless, until, while</i>).		
_			
5.	Write a sentence that describes an object using <u>simile</u> or <u>metaphor</u> .		
6.	Write a sentence that describes an experience using <u>allusion</u> or <u>hyperbole</u> .		
7.	Write a sentence that contains <u>vivid verbs</u> and <u>descriptive adjectives</u> .		

8. Write a <u>declarative simple sentence</u> —one whose brevity is its strength.
9. Write a sentence that employs <u>parallel structure</u> .
10. Write a <u>loose sentence</u> with lengthy explanatory elements.
11. Write a <u>periodic sentence</u> that creates a sense of surprise.
12. Write a <u>simple sentence</u> that contains a <u>phrase</u> for added detail.
13. Write a <u>simple sentence</u> elaborated as much as possible, even ridiculously, by phrases modifying the subject.
14. Write a <u>compound-complex sentence</u> that reveals a cause-and-effect relationship.