

AP English Literature and Composition **Style Analysis of *My Losing Season***

1. Choose a sentence that contains a vivid verb. Underline verb.
2. Choose a sentence that contains three descriptive adjectives. Underline them.
3. Choose a sentence that contains figurative language. Underline the simile, metaphor, hyperbole, or allusion; then, explain its effect.
4. Choose a loose sentence from the excerpt. Then, rewrite it employing a different sentence arrangement.
5. Choose a periodic sentence from the excerpt. Then, rewrite it employing a different sentence arrangement.
6. Choose one sentence that could be powerful in inverted sentence order. Rewrite it in that way.
7. Choose a sentence that contains parallelism, and underline each parallel element.
8. Choose a declarative simple sentence, one whose brevity is its strength.
9. Choose a simple sentence that is elaborated with modifying phrases. Underline those elements.
10. What two diction and syntax elements are most predominant in this excerpt of Conroy's writing?
11. What is Conroy's tone in these excerpts, and how is it enhanced by his style?
12. What types of imagery appear in the excerpts? How do these images reinforce meaning?
13. Explain the organization and point of view of the excerpts. What is their effect?