

Silent Conversation

about

A Midsummer Night's Dream

Part I

- In pairs, you have five minutes to conduct a completely silent, written conversation. You may not speak at all; pass your paper back and forth instead.
- You may converse about anything on the play map or in the scenes we have already discussed.
- You may write questions and answers, make comments on plot or characters, or articulate what you don't understand yet.

Part II

- Using your notes about Elizabethan language, rewrite your silent conversation using familiar pronoun and verb forms from Shakespeare's time.