

Satire Project

Speed-Dating Peer Review

Step 1: Article Summaries

- Does the author summarize three articles about the same topic?
- Do the articles present different perspectives on the topic?
- Does the author clearly articulate the thesis and perspective of each article?
- Does the author focus on the main idea of each article without becoming mired in details or quoting from the article?

Step 2: Article Responses

- Does the author clearly convey his or her reaction to the article?
- Does the author reveal whether he or she disagrees or agrees with the article?
- Does the author show how the article affected him or her and explain how the article changed his or her thinking or perspective?
- Is each response unified by a distinct focus?

Step 3: MLA Citation

- Does the author employ precise MLA format to provide the source information for each article?
- Rieff, David. "An Age of Genocide: The Far-Reaching Lessons of Rwanda." *New Republic* 29 Jan. 1996: 27-36. *SIRS Researcher*. SIRS Knowledge Source. Salem High School. 24 Mar. 2006 <<http://www.sirs.com>>.

Step 4: Title

- Does the satire have a title and subtitle?
- Does the title follow the format of “A Modest Proposal” with an adjective and noun?
- Does the subtitle follow the format of “A Modest Proposal” by stating multiple benefits of the proposal?

Step 5: Focus of Satire

- What is the satirical purpose?
- Does the satire illuminate an identifiable human weakness?
- Does the author highlight this human weakness through humor and sarcasm?

Step 6: Problem & Solution

- Does the satire clearly identify a problem in society?
- Does the satire specify a multi-step plan for solving the problem?
Explain the strategies proposed.
- Does the speaker point out specific benefits of the plan?

Step 7: Speaker

- Does the author create a clearly identifiable speaker?
- Does the satire utilize first-person point of view?
- Is the speaker an expert on the topic?
- Is the diction of the satire suitable for the speaker?

Step 8: Rhetorical Strategies

- Does the satire employ a variety of rhetorical appeals?
- Provide examples ethos, logos, and pathos.

Step 9: Literary Devices

- Does the satire employ irony?
Provide examples.
- Does the satire employ hyperbole?
Provide examples.
- Does the satire employ understatement? Provide examples.

Step 10: Conventions

- Does the satire observe the rules of grammar, spelling, and punctuation (considering aptness for speaker/expert)?