

Rhythm

pattern of accent or stress in lines of verse

Rising

- *iambic*

a metrical **foot** (unit of sound) consisting of an unaccented syllable and an accented one (˘ ')

- *anapestic*

a metrical foot consisting of three syllables, with two unaccented syllables followed by an accented one (˘˘ ')

Falling

- *trochaic*

a metrical foot consisting of an accented syllable and a unaccented one (' ˘)

- *dactylic*

a metrical foot consisting of three syllables, with an accented syllable followed by two unaccented ones (' ˘˘)

Static

- *pyrrhic*

a metrical foot consisting of two unaccented syllables (˘˘)

- *spondaic*

a metrical foot consisting of two accented syllables (' ')

Meter

measured pattern of rhythmic units

| | |
|-------------------|------------|
| <i>monometer</i> | one foot |
| <i>dimeter</i> | two feet |
| <i>trimeter</i> | three feet |
| <i>tetrameter</i> | four feet |
| <i>pentameter</i> | five feet |
| <i>hexameter</i> | six feet |
| <i>heptameter</i> | seven feet |