Rhetorical Strategies

Techniques for Persuasive Argument

Ethos

A writer establishes credibility or reliability when he or she. . .

- uses only credible, reliable sources to build your argument and cite those sources properly.
- respects the reader by stating the opposing position accurately.
- establishes common ground with your audience. Most of the time, this feat can be accomplished by acknowledging values and beliefs shared by those on both sides of the argument.
- discloses why you are interested in this topic or what personal experiences you have had with the topic.
- organizes the argument in a logical, easy-to-follow manner...
- proofreads the argument. (Too many careless grammar mistakes cast doubt on your character as a writer.)

Pathos

A writer effectively appeals to the reader's needs, values, and emotional sensibilities when he or she. . .

- uses sources such as interviews and individual stories to paint a more legitimate and moving picture of reality or illuminate the truth.
- only uses an emotional appeal if it truly supports the claims that the writer' is making, not as a way to distract from the real issues.
- never uses emotion to misrepresent the topic or frighten people.

Logos

the appeal to reason relies on logic and reason

- Inductive reasoning

 takes a specific
 representative case or
 facts and then draws
 generalizations or
 conclusions from
 them.
- Deductive reasoning
 begins with a
 generalization and
 then applies it to a
 specific case.

Slippery Slope

This fallacy is a conclusion based on the premise that if A happens, then eventually through a series of small steps, through B, C, . . ., X, Y, Z will happen—thus, equating A and Z. So, if we don't want Z to occur A must not be allowed to occur either.

Hasty Generalization

This illogical argument is a conclusion based on insufficient or biased evidence. In other words, you are rushing to a conclusion before you have all the relevant facts.

Post hoc ergo propter hoc:
 This baseless conclusion is one that assumes that if A occurred after B then B must have caused A.

Genetic Fallacy:

A conclusion is based on an argument that the origins of a person, idea, institute, or theory determine its character, nature, or worth.

Begging the Claim:

The conclusion that the writer should prove is assumed within the claim.

Circular Argument:

This fallacy restates the argument rather than actually proving it.

Either/or:

This specious argument is a conclusion that oversimplifies the argument by reducing it to only two sides or choices.

Ad hominem:

This fallacy is an attack on the character of a person rather than their opinions or arguments.

Ad populum:

This fallacy is an emotional appeal that focuses on positive (such as patriotism, religion, democracy) or negative (such as terrorism or fascism) concepts rather than the real issue at hand.

Red Herring:

This illogical argument is a diversionary tactic that avoids the key issues, often by avoiding opposing arguments rather than addressing them.