

English 12: British Literature and Composition

Relationships: Torments and Triumphs of Love

Unit Test Review

Test Dates:

Th 4/30/09 & F 5/01/09

Literary Works to Understand

"Get Up and Bar the Door"

"Marriage Is a Private Affair" (Achebe)

Othello (Shakespeare)

"Sonnet 30" (Spenser)

"Sonnet 75" (Spenser)

"Sonnet 130" (Shakespeare)

"When I Was One-and-Twenty" (Housman)

"The Wife of Bath's Tale" (Chaucer)

Literary Terminology to Recognize

allusion

antagonist

aside

ballad

blank verse

chivalry

climax

conflict

dialogue

dramatic irony

foil

foreshadowing

heroic couplet

hyperbole

iambic pentameter

imagery

metaphor

mood

motif

octave

oxymoron

pastoral

personification

point of view

quatrain

refrain

sestet

setting

simile

soliloquy

sonnet

speaker

symbol

theme

tone

tragedy

tragic flaw

tragic hero

verbal irony

volta

Questions to Consider

- How are a variety of human relationships revealed in the literature of this unit?
- Do the extremes of literary relationships correlate to actual relationships in any way?
- How does a person's role in a relationship reveal his or her character?
- Can a writer's portrayal of relationships serve as a critique of society as well?
- How do literary forms (*ballad*, *tragedy*, or *sonnet*) reinforce the ideas of literary works?
- In what ways do literary devices (such as *dramatic irony*, *verbal irony*, *hyperbole*, *motif*, or *symbol*) enhance the meaning of literary works?
- How is the heroic couplet important in the English sonnet and tragedy?