

Name: _____

Analyzing Bernard Shaw's *Pygmalion* Act 5

The **theme** of a work of literature is the central idea or insight into life that the writer wishes to express, and a complex work may have several themes. Two themes of *Pygmalion* are that it is wrong to treat people as objects and that people should treat one another with an equal amount of respect.

In the space provided, explain how the following passages express the themes of the play.

1. **Liza.** "the difference between a lady and a flower girl is not how she behaves, but how she is treated."
2. **Higgins.** "I think a woman fetching a man's slippers is a disgusting sight: did I ever fetch your slippers?"
3. "Galatea [Liza] never does quite like Pygmalion [Higgins]: his relation to her is too godlike to be altogether agreeable."