

Name: _____

Analyzing Bernard Shaw's *Pygmalion* Act 4

The **plot** of a play is the series of related events that make up its action. In Act Four this play has reached its **turning point**—the point where the plot begins to move toward resolution in either a happy or an unhappy ending.

Circle the numbers of all the statements below that are true at the end of Act Four.

1. Liza and Higgins have had a serious argument.
2. Liza has won their bet for Higgins and Pickering.
3. Liza knows what is going to become of her when she at last leaves Henry Higgins's house.
4. Doolittle has offered to take his daughter back if she will open a flower shop with him.
5. Higgins has proposed marriage to Liza, and Liza has refused him.
6. Liza and Freddy have run off together, although they don't exactly know where they are going.
7. Liza has threatened to throw herself into the Thames River.
8. Liza is extremely worried about what is going to become of her now that Higgins and Pickering don't need her anymore.
9. Higgins is surprised at Liza's show of temper; he feels that Liza is being ungrateful.
10. Mrs. Higgins has offered Liza a position as a maid, but Liza, insulted, has refused the offer.

For each true statement, provide a supporting quotation from Act Four in the space below and on the back. Explain how each quotation illustrates the statement.