

Name: _____

Analyzing Bernard Shaw's *Pygmalion* Act 2

Conflict is a struggle or clash between opposing characters, forces, or emotions. Conflict may be **external**, a struggle against some outside force, another character, society as a whole, or some natural force. A conflict between forces or emotions within one character is called **internal conflict**.

1. Liza and Higgins are in conflict because Liza does not understand how to live in a genteel manner. How might that conflict be resolved?
2. Before Liza came to Higgins's home, she was in conflict with nature. In what ways did nature cause Liza to suffer?
3. Do you think that there is conflict between Liza and Mrs. Pearce? Why or why not? Support your response with quotations from Act Two.
4. How could the move from the streets to the home of Higgins cause internal conflict within Liza?