

Pastoral Poetry Imitation

Speed-Dating Peer Review

Step 1: Titles

- Do both poems have titles?
- Do the titles clearly identify the speakers?
- Do the titles follow the format of “The Passionate Shepherd to His Love” and “The Nymph’s Reply to the Passionate Shepherd”?

Step 2: Characterization

- Has the author clearly depicted the personalities of the two speakers?
- Choose two adjectives that describe each speaker.

Step 3: Setting

- Is the environment of the speaker depicted vividly?
- List three details from each poem that reveal specific elements of the setting.

Step 4: Structure

- Does each poem consist of six quatrains?
- Does each quatrain express a complete idea?
- Does each quatrain include two rhyming couplets?

Step 5: Meter

- Does each line of poetry contain eight syllables?
- Identify each line that does not contain exactly eight syllables with a question mark.

Step 6: Voice

- Does the speaker in the first poem idealistically describe his or her setting? Provide two examples.
- Does the speaker in the second poem realistically respond to the first? Provide two examples of direct references to the first poem.

Step 7: First-Person

- Does each poem express the ideas of the speaker in first-person?
- Provide examples of first-person pronouns in each poem (*I, me, my, we, us, our*).

Step 8: Diction

- Does each speaker's language appropriately match his or her personality and character?
- Record two examples of word choice that fits each character precisely.

Step 9: Conventions

- Does the author employ proper punctuation?
- Do sentences end with periods?
Questions with question marks?
- Are words spelled correctly?