

Name: _____

Literary Imitation Assignment

The Passionate Lover's Address:

- Write from the point of view of a **contemporary speaker**, one who idealistically proposes to the **reluctant and resistant object of his affection**.
- Compose a poem of **six quatrains**, each consisting of two **couplets**.
- Each quatrain should focus on one aspect of the environment and **setting that the speaker views idealistically** and unrealistically.
- Each line of poetry should contain **exactly eight syllables**.

The Resistant Love's Reply:

- Write from the point of view of the **reluctant and resistant object of affection** who realistically responds to the first speaker's proposal.
- Compose a poem of **six quatrains**, each consisting of two **couplets**.
- Each quatrain should rebut the parallel quatrain of the first poem, viewing the **setting realistically** rather than idealistically.
- Each line of poetry should contain **exactly eight syllables**.

Assessment Rubric:

	<i>The Address</i>	<i>The Reply</i>
apt title following original	_____ of 5	_____ of 5
IDEAS/CONTENT		
portrayal of character and idea of love		
details of setting	_____ of 15	_____ of 15
ORGANIZATION		
six quatrains	_____ of 10	_____ of 10
(two couplets, eight syllables per line)		
VOICE/TONE		
idealistic attitude toward setting & love	_____ of 15	
realistic attitude toward setting & love		_____ of 15
DICTION		
first-person speaker addressing opposite	_____ of 15	_____ of 15
use of words appropriate to speaker		
CONVENTIONS		
accurate spelling and punctuation	_____ of 10	_____ of 10
Scores	_____ of 70	_____ of 70
Total Score	_____ of 140	