

Name: \_\_\_\_\_

## Literary Imitation Assignment

### The Passionate Lover's Address:

- Write from the point of view of a **contemporary speaker**, one who idealistically proposes to the **reluctant and resistant object of his affection**.
- Compose a poem of **six quatrains**, each consisting of two **couplets**.
- Each quatrain should focus on one aspect of the environment and **setting that the speaker views idealistically** and unrealistically.
- Each line of poetry should contain **exactly eight syllables**.

### The Resistant Love's Reply:

- Write from the point of view of the **reluctant and resistant object of affection** who realistically responds to the first speaker's proposal.
- Compose a poem of **six quatrains**, each consisting of two **couplets**.
- Each quatrain should rebut the parallel quatrain of the first poem, viewing the **setting realistically** rather than idealistically.
- Each line of poetry should contain **exactly eight syllables**.

### Assessment Rubric:

	<i>The Address</i>	<i>The Reply</i>
first-person speaker addressing opposite	_____ of 5	_____ of 5
details of setting	_____ of 10	_____ of 10
idealization of the setting	_____ of 15	
realistic examination of setting		_____ of 15
six quatrains (two couplets, eight syllables per line)	_____ of 10	_____ of 10
apt title	_____ of 5	_____ of 5

**Total Score** \_\_\_\_\_ **of 90**