

English 12: British Literature and Composition

Motif Journal and PowerPoint Project for *Othello*

Task:

Track one motif through the course of the play. You will document your work through a journal and *discuss* the play creatively through a PowerPoint presentation. You may work with a partner if you choose.

Motifs:

1. battle, war, fighting, military
2. black, white, darkness, light
3. demons, devils, monsters, hideousness
4. civilization, savagery
5. honesty, dishonesty, deception, spying
6. money, value, theft
7. naturalness, unnaturalness
8. purity, immorality, adultery, reputation, honor
9. webs, entrapment, entanglement
10. witchcraft, magic

Motif journal elements:

Record a minimum of twenty quotations (if working in a pair) or ten quotations (if working alone) that reveal the motif. For each quotation, include the following information:

- exact quotation and correct citation (*act.scene.line[s]*)
- identification of speaker and context of quotation
- explanation of meaning and significance of quotation

Journal rubric:

exact quotations () representative of motif	_____ of 20
speaker and context of quotations	_____ of 60
explanation of meaning and significance of quotations	_____ of 80
score	_____ of 160

PowerPoint elements:

- a theme statement: What idea about human nature does the motif develop throughout the play?
- six supporting quotations (using proper citation and identifying the speaker) from various acts of the play (at least one quotation from each act)
- detailed paragraph-length explanations for each of the quotations you have chosen and how each relates to and supports your thesis
- a creative visual or visuals appropriate to your thesis and quotations

PowerPoint rubric:

thesis statement	_____ of 20
six related supporting quotations	_____ of 15
detailed explanations of quotations	_____ of 40
appropriate visual	_____ of 15
score	_____ of 90