

MLA Style Guide to Documentation

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"Hero." *Webster's Ninth New Collegiate Dictionary*. 1990.

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Loffy, John. "The Politics at Modernism's Funeral." *Canadian Journal of Political and Social Theory* 6.3 (1987): 89-96.

Article in a Magazine:

Daly, Steve. "Face to Face." *Entertainment Weekly* 20 June 1997: 20-24.

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Markoff, John. "Cyberspace's Most Wanted: Hacker Eludes F. B. I. Pursuit." *New York Times* 4 July 1994, late ed.: A1+.

Editorial or Letter to the Editor:

Magee, Doug. "Soldier's Home." Editorial. *Nation* 26 Mar. 1988: 400-01.

Web Site:

Classical Myth: The Ancient Sources. Dept. of Greek and Roman Studies. U of Victoria. 28 Mar. 1998 <<http://www.wesleyan.edu/~cbays/homepage.html>>.

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Browning, Tonya. “Embedded Visuals: Student Design in Web Spaces.” *Kairos: A Journal for Teachers of Writing* 2.1 (1997). 9 Oct. 1997
<<http://english.ttu.edu/kairos/current/toc.html>>.

Interview:

Beja, Morris. Personal interview. 2 Oct. 1997.

Film:

Face/Off. Dir. John Woo. Perf. John Travolta and Nicholas Cage. Paramount, 1997.

Performance:

Frankie and Johnny in the Clair de Lune. By Terrence McNally. Dir. Paul Benedict. Westside Arts Theatre, New York. 18 Jan. 1988.

Sound Recording:

Kilcher, Jewel. “Amen.” *Pieces of You*. A&R, 1994.

Work of Art:

Kahlo, Frida. *Self-Portrait with Cropped Hair*. Museum of Modern Art, New York.