

**English 12 Literature Circles**  
**Adventure, Espionage, and Military**

Buchan, John: *The Thirty-Nine Steps* (1915); *Three Hostages* (1924); *Greenmantle* (1916)

Conrad: *Heart of Darkness* (1902); *Lord Jim* (1900); *Nostromo* (1904); *Typhoon* (1903)

Defoe: *Robinson Crusoe* (1719); *Moll Flanders* (1722); *Captain Singleton* (1720)

Fielding, H.: *Olivia Joules and the Overactive Imagination* (2005)

Fleming: *Casino Royale* (1953), *Live and Let Die* (1954), *Moonraker* (1955), *Diamonds Are Forever* (1956), *From Russia With Love* (1957), *Dr. NO* (1958), *Goldfinger* (1959), *For Your Eyes Only* (1960), *Thunderball* (1961), *The Spy Who Loved Me* (1962), *On Her Majesty's Secret Service* (1962), *You Only Live Twice* (1963), *The Man With the Golden Gun* (1964), *Octopussy* (1966)

Follett: *The Eye of the Needle* (1978); *The Key to Rebecca* (1980); *Jackdaws* (2001)

Forester, C. S.: *Mr. Midshipman Hornblower*; *Hornblower: Beat to Quarter*; *Hornblower and the Atropos*; *Hornblower During the Crisis*; *Flying Colours*, *Hornblower and the Hotspur*; *Captain Horatio Hornblower*; *Ship of the Line*

Forsyth: *The Day of the Jackal* (1971); *The Odessa File* (1972); *The Dogs of War* (1974); *The Devil's Alternative* (1982); *Icon* (1997); *The Afghan* (2007)

Fowles: *The French Lieutenant's Woman* (1969)

Gardner: *Grendel* (1971)

Golding: *Rites of Passage* (1980); *Lord of the Flies* (1954); *Fire Down Below* (1989)

Greene: *A Burnt-out Case* (1961); *The Quiet American* (1955)

Haggard: *King Solomon's Mines* (1885); *She* (1887); *Allan Quartermain* (1887)

Harris: *Fatherland* (1992); *Enigma* (1995); *Archangel* (1998)

Kipling: *The Light that Failed* (1891); *Captains Courageous* (1897); *Kim* (1901)

Kyd: *Spanish Tragedy* (1580)

Le Carré: *The Spy Who Came in from the Cold* (1963); *The Honourable Schoolboy* (1977); *A Perfect Spy* (1986); *The Secret Pilgrim* (1991); *The Constant Gardener* (2000); *Call for the Dead* (2004); *A Most Wanted Man* (2008)

MacLean: *The Guns of Navarone* (1957)

Maugham: *The British Agent* (1928); *The Hour Before the Dawn* (1942); *The Razor's Edge* (1944)

Ondaatje: *The English Patient* (1992); *In the Skin of a Lion* (1987)

Shakespeare: *Hamlet* (1601); *Merchant of Venice* (1596); *Othello* (1604)

Stevenson: *Treasure Island* (1883); *The Black Arrow* (1888)

Swift: *Gulliver's Travels* (1726)

Waugh: *Men at Arms* (1952); *Officers and Gentlemen* (1955); *Unconditional Surrender* (1962)

Woolf: *Orlando* (1922)

**English 12 Literature Circles**  
**Bildungsroman (Coming-of-Age) and Autobiography**

Brooks: *Foreign Correspondent* (1997)

Burgess: *A Clockwork Orange* (1962)

Dahl: *Boy* (1984); *Going Solo* (1986)

Dickens: *Great Expectations* (1861)

Fielding: *Joseph Andrews* (1742); *Tom Jones* (1749)

Fong Bates: *Midnight at the Dragon Café* (2006)

Ishiguro: *Never Let Me Go* (2006)

Herriot: *All Creatures Great and Small* (1972), *All Things Bright and Beautiful* (1974), *All Things Wise and Wonderful* (1974), *The Lord God Made Them All* (1981), *Every Living Thing* (1982)

Joyce: *Portrait of the Artist as a Young Man* (1916)

Lodge: *Out of the Shelter* (1970)

Maugham: *Of Human Bondage* (1915)

Ondaatje: *Running in the Family* (1982)

Orwell: *Burmese Days* (1934); *Down and Out in Paris and London* (1933)

Winterson: *Oranges Are Not the Only Fruit* (1985)

Woolf: *Jacob's Room* (1922)

**English 12 Literature Circles**  
**Fantasy, Myth, and Science Fiction**

Adams, D.: *The Hitchhiker's Guide to the Galaxy* (1979); *The Restaurant at the End of the Universe* (1980); *Life, the Universe, and Everything* (1982); *So Long, and Thanks for All the Fish* (1984); *Mostly Harmless* (1992)

Atwood: *The Handmaid's Tale* (1985), *Oryx and Crake* (2004)

Dahl: *The Gremlins* (1943); *Tales of the Unexpected* (1959)

Du Maurier: *The House on the Strand* (1969)

James, P. D.: *Children of Men* (1992)

Lewis: *Out of the Silent Planet* (1938)

Martel: *Life of Pi* (2001)

Rowling: *Harry Potter and the Sorcerer's Stone* (1997); *Harry Potter and the Chamber of Secrets* (1998); *Harry Potter and the Prisoner of Azkaban* (1999); *Harry Potter and the Goblet of Fire* (2000); *Harry Potter and the Order of the Phoenix* (2003); *Harry Potter and the Half-Blood Prince* (2005)

Tennyson: *Idylls of the King* (1885)

Tolkein: *The Fellowship of the Ring* (1954); *The Two Towers* (1954); *The Return of the King* (1955)

Waters: *Fingersmith* (2002)

Wells: *The Invisible Man* (1897); *The Island of Doctor Moreau* (1896); *The Time Machine* (1895); *The War of the Worlds* (1898)

White: *The Once and Future King* (1958)

Winterson: *Sexing the Cherry* (1989)

Woolf: *Orlando* (1928)

**English 12 Literature Circles**  
**Gothic Fiction**

Austen: *Northanger Abbey* (1818)

Brontë, E.: *Wuthering Heights* (1847)

Du Maurier: *Rebecca* (1938), *Jamaica Inn* (1936), *My Cousin Rachel* (1951), *The Scapegoat* (1938)

Marlowe: *The Tragical History of Doctor Faustus* (1604)

Radcliffe: *The Mysteries of Udolpho* (1794)

Shelley: *Frankenstein* (1818)

Stevenson: *The Strange Case of Doctor Jekyll and Mr. Hyde* (1886)

Stoker: *Dracula* (1897)

Walpole: *The Castle of Otranto* (1764)

Webster: *Duchess of Malfi* (1614)

Wilde: *The Picture of Dorian Gray* (1891)

**English 12 Literature Circles**  
**Historical Fiction**

Atwood: *Alias Grace* (1997)

Behn: *Oroonoko* (1688)

Brooks: *Year of Wonders* (2001)

Bolt: *A Man for All Seasons* (1960)

Burgess: *Kingdom of the Wicked* (1985)

Donoghue: *Slammerkin* (2001), *Life Mask* (2004)

Eliot, T. S.: *Murder in the Cathedral* (1935)

Follett: *The Pillars of the Earth* (1989); *A Place Called Freedom* (1995)

Graves: *I, Claudius* (1934); *King Jesus* (1946); *Homer's Daughter* (1995)

Harris: *Pompeii* (2003); *Imperium* (2006)

Koestler: *The Gladiators* (1939)

Marlowe: *Tamburlaine the Great* (1590)

McEwan: *Atonement* (2001)

Murdoch: *The Green Knight* (1994)

Peacock: *Maid Marian* (1822)

Shakespeare: *Henry IV, Part I* (1590); *Henry V* (1598); *Richard II* (1595)

Shaw: *Saint Joan* (1923)

Waters: *The Night Watch* (2006)

Winterson: *Art & Lies* (1994)

Woolf: *Orlando* (1928)

**English 12 Literature Circles**  
**Mystery, Suspense, and Crime Fiction**

Atwood: *Blind Assassin* (2000)

Christie: *Death on the Nile* (1937); *The Mousetrap* (1952); *Murder in Mesopotamia* (1930); *The Murder of Roger Ackroyd* (1926); *The Mysterious Affair at Styles* (1920); *Witness for the Prosecution* (1953)

Doyle, A. C.: *The Adventures of Sherlock Holmes* (1892); *The Hound of the Baskervilles* (1902); *The Mystery of Cloomber* (1889)

Du Maurier: *Rebecca* (1938), *Jamaica Inn* (1936), *My Cousin Rachel* (1951), *The Scapegoat* (1938)

Follett: *A Dangerous Fortune* (1983); *Whiteout* (2004)

Fong Bates: *Midnight at the Dragon Café* (2006)

George, E.: *Payment in Blood* (1989); *A Suitable Vengeance* (1990); *In the Presence of the Enemy* (1996); *In Pursuit of the Proper Sinner* (1999); *With No One as Witness* (2005)

Iles: *Malice Aforethought* (1931), *Before the Fact* (1932), *The Rattenbury Case* (1936), *As For the Woman* (1939)

Ishiguro: *When We Were Orphans* (2000); *Never Let Me Go* (2006)

James, P. D.: *Cover Her Face* (1963); *Death of an Expert Witness* (1977); *A Mind to Murder* (1963); *The Skull Beneath the Skin* (1982); *Unnatural Causes* (1967); *An Unsuitable Job for a Woman* (1972)

Lowndes: *The Chink in the Armour* (1912), *The Lodger* (1913)

Maugham: *The Letter* (1927)

Milne: *The Red House Mystery* (1922)

Perry: *Bedford Square* (1999); *Bethlehem Road* (1990); *A Breach of Promise* (1998); *Brunswick Gardens* (1998); *The Face of a Stranger* (1990); *Traitor's Gate* (1995); *The Twisted Root* (1999); *Weighed in the Balance* (1996)

Sayers: *The Documents in the Case* (1930); *Gaudy Night* (1935); *Murder Must Advertise* (1933); *The Nine Tailors* (1934); *Unnatural Death* (1927); *Whose Body?* (1923)

Smith, A. M.: *The No. 1 Ladies' Detective Agency* (1998); *Tears of the Giraffe* (2000); *Morality for Beautiful Girls* (2001); *The Kalahari Typing School for Men* (2002); *The Full Cupboard of Life* (2003)

Waters: *Affinity* (1999), *Fingersmith* (2002), *The Night Watch* (2006)

**English 12 Literature Circles**  
**Political and Social Commentary**

Achebe: *Things Fall Apart* (1958); *No Longer at Ease* (1960); *Arrow of God* (1964); *Man of the People* (1966)

Adams, R.: *Watership Down* (1972); *The Plague Dogs* (1977)

Amis: *Lucky Jim* (1954); *The Old Devils* (1986)

Atwood: *The Handmaid's Tale* (1985), *Oryx and Crake* (2004)

Brooks: *Nine Parts of Desire* (1994)

Burgess: *Kingdom of the Wicked* (1985)

Dickens: *Bleak House* (1853); *Hard Times* (1854)

Doyle, R.: *The Commitments* (1987); *Paddy Clarke Ha Ha Ha* (1993); *The Woman Who Walked Into Doors* (1996)

Drabble: *The Needle's Eye* (1972); *The Realms of Gold* (1975); *The Ice Age* (1977)

Forster: *A Passage to India* (1924)

Gaskell: *Mary Barton* (1848)

Gordimer: *The Conservationist* (1974); *July's People* (1981)

Hilton: *Lost Horizon* (1933)

Huxley: *Brave New World* (1932)

Ishiguro: *The Remains of the Day* (1989); *A Pale View of the Hills* (1982); *An Artist of the Floating World* (1986); *When We Were Orphans* (2000); *Never Let Me Go* (2006)

Koestler: *Darkness at Noon* (1941); *Dialogue with Death* (1942)

Lessing: *Briefing for a Descent into Hell* (1971); *The Golden Notebook* (1962)

Lewis: *Out of the Silent Planet* (1938)

Lodge: *Changing Places* (1975); *Nice Work* (1988); *Small World* (1984); *Therapy* (1995)

Milton: *Paradise Lost* (1667)

More: *Utopia* (1516)

Naipaul: *A Bend in the River* (1979); *A House for Mr. Biswas* (1961); *In a Free State* (1971)

Okri: *The Famished Road* (1991); *The Landscapes Within* (1982); *Songs of Enchantment* (1993)

Orwell: *Animal Farm* (1945); *1984* (1949)

Peacock: *Nightmare Abbey* (1818)

Shaw: *Mrs. Warren's Profession* (1893)

Soyinka: *The Interpreters* (1965); *Season of Anomy* (1973)

Spark: *Loitering with Intent* (1981)

Swift: *Gulliver's Travels* (1726)

Wollstonecraft: *A Vindication of the Rights of Woman* (1792); *A Vindication of the Rights of Man* (1793)

Woolf: *Night and Day* (1919)

**English 12 Literature Circles**  
**Romance and Relationships**

Atwood: *The Handmaid's Tale* (1985)

Austen: *Emma* (1816); *Persuasion* (1818); *Pride and Prejudice* (1813); *Sense and Sensibility* (1811)

Brontë, C.: *Jane Eyre* (1847)

Brontë, E.: *Wuthering Heights* (1847)

Campbell: *Slave to Fashion* (2002); *The Favours and Fortunes of Katie Castle* (2002); *Alice's Secret Garden* (2003); *Slave to Love* (2004); *The Marriage Diaries* (2006)

Dickens: *A Tale of Two Cities* (1859)

Donoghue: *Landing* (2007)

Du Maurier: *Rebecca* (1938); *Frenchman's Creek* (1941); *Jamaica Inn* (1936)

Eliot, G.: *Adam Bede* (1859); *Mill on the Floss* (1860); *Silas Marner* (1861)

Fielding, H.: *Bridget Jones's Diary* (1998); *Bridget Jones: The Edge of Reason* (2000), *Olivia Joules and the Overactive Imagination* (2005)

Fong Bates: *Midnight at the Dragon Café* (2006)

Forster: *Howard's End* (1910); *A Room with a View* (1908); *Where Angels Fear to Tread* (1905)

Goldsmith: *The Vicar of Wakefield* (1766); *She Stoops to Conquer* (1773)

Greene: *The End of the Affair* (1951); *The Heart of the Matter* (1948); *A Sort of Life* (1971)

Hardy: *Far from the Madding Crowd* (1874); *Jude the Obscure* (1895); *Mayor of Casterbridge* (1886);  
*Return of the Native* (1878); *Tess of the D'Urbervilles* (1891)

Joyce: *The Dubliners* (1914); *Ulysses* (1922)

Keyes: *Sushi for Beginners* (2000); *Last Chance Saloon* (2001); *The Other Side of the Story* (2004);  
*Anybody Out There?* (2006)

Kinsella: *Confessions of a Shopaholic* (2000), *Shopaholic Takes Manhattan* (2002); *Shopaholic Ties the Knot* (2003); *Can You Keep a Secret?* (2004); *Shopaholic & Sister* (2006); *The Undomestic Goddess* (2006); *Shopaholic & Baby* (2007); *Remember Me?* (2008)

Lawrence: *Lady Chatterly's Lover* (1928), *Sons and Lovers* (1913), *Women in Love* (1920)

Lively: *According to Mark* (1984); *Moon Tiger* (1987); *The Road to Lichfield* (1977)

Lodge: *Changing Places* (1975); *Nice Work* (1988); *Small World* (1984); *Therapy* (1995)

Murdoch: *An Accidental Man* (1972); *The Sacred and Profane Love Machine* (1974); *The Sea, The Sea* (1978)

Ondaatje: *The English Patient* (1992)

Rhys: *Good Morning, Midnight* (1939); *Postures* (1928); *Voyage in the Dark* (1934); *Wide Sargasso Sea* (1966)

Roy: *The God of Small Things* (1998)

Shakespeare: *As You Like It* (1599); *Hamlet* (1601); *Merchant of Venice* (1596); *The Tempest* (1611); *The Taming of the Shrew* (1593)

Shaw: *Arms and the Man* (1896); *Man and Superman* (1903); *Mrs. Warren's Profession* (1893)

Spark: *The Prime of Miss Jean Brodie* (1961); *The Girls of Slender Means* (1963)

Townley: *When in Rome* (2004); *Little White Lies* (2005); *Learning Curves* (2007); *The Hopeless Romantic's Handbook* (2007); *The Importance of Being Married* (2008)

Waters: *Affinity* (1999), *Fingersmith* (2002), *The Night Watch* (2006)

Waugh: *Brideshead Revisited* (1945); *Decline and Fall* (1928); *A Handful of Dust* (1934); *The Loved One* (1948)

West: *The Fountain Overflows* (1956); *Return of the Soldier* (1918); *The Strange Necessity* (1928)

Wickham: *The Tennis Party* (1995); *A Desirable Residence* (1996); *Swimming Pool Sunday* (1997);  
*The Gatecrasher* (1998); *The Wedding Girl* (1999); *Cocktails at Three* (2000); *Sleeping Arrangements* (2001)

Wilde: *An Ideal Husband* (1895); *The Importance of Being Earnest* (1895)

Winterson: *The Passion* (1987); *Written on the Body* (1992); *Gut Symmetries* (1997)

Woolf: *Mrs. Dalloway* (1925); *To the Lighthouse* (1927)