

English 12: British Literature and Composition

Literature Circle 4: Independent Reading

Double-Entry Journal:

While independently reading a novel of your choice, you will complete a response journal with 25 entries. Number each entry, write the quotation including page and paragraph number, identify the type of connection, and compose a response of at least two sentences.

- **Personal Connection**
Contemplate how the quotation connects to some aspect of your personal knowledge and experience. The quotation may remind you of a situation you have been in, seen, or read about.
- **Intratextual Connection**
Reflect on how the quotation connects to another passage (which you also cite) from the same text. Think about ways in which the connected passages emphasize character, setting, conflict, or another element of the work.
- **Intertextual Connection**
Ponder how the quotation connects to another text (literature, film, media, music, or art). Consider similarities that the two texts share (characterization, mood, plot, setting, theme, tone), and discuss how the two texts relate to one another.

Vocabulary Acquisition:

During your independent reading, you will locate 15 words that are unfamiliar to you and that you would like to incorporate into your own vocabulary.

1. Write the sentence from the book with the word in it and indicate page number in a parenthetical citation.
2. Write the definition(s) of the word. If multiple definitions exist, choose the definition that fits the context of the book's sentence.
3. Create a sentence of your own using the new word in proper context.

Due Dates:

On each of the following dates, **5** Double-Entry Journal entries and **3** vocabulary words are due.

- Thursday 3/26/09
- Thursday 4/02/09
- Thursday 4/16/09
- Thursday 4/23/09
- Thursday 4/30/09