

## English 12 Spring 2009 Activities for 3<sup>rd</sup> Literature Circle

For the third literature circle, your group must complete five sets of activities in five weeks as analysis of the British literary text you have chosen to read. **This is not a divide-and-conquer assignment**; all group members need to participate in all three activities for each assignment. Your group must combine its work into one clearly organized document for submission. In the header of the document must appear the names of all group members, the assignment name, and the title of the literary work.

Each set of activities focuses on one literary element:

- *character*
- *setting*
- *conflict*
- *style*
- *theme*

Activities 1 and 2 always focus on quotations and vocabulary from the text. Activity 3 is a more creative activity related to the literary focus of the week.

### 1. Quotation Analysis:

Each group member must contribute at least two quotations of significance; then, your **group discusses** the choices, **comes to consensus** as to their importance, and submits two quotations per group member in the following format. This element of the assignment is worth 20 points.

### 2. Vocabulary Activity:

Locate vocabulary in your reading for this week that is **unfamiliar to all members of your group**. You must submit three words per group member. This element of the assignment is worth 10 points.

- Identify the word.
- Write the sentence from the book with the word in it and indicate page and paragraph number.
- Write the definition(s) of the word. If multiple definitions exist, choose the definition that fits the context of the book's sentence.
- Together with your group, create a sentence using the new word in proper context.

### 3. Creative Task:

Group members **work together** to complete a creative activity of literary analysis. This element of the assignment is worth 15 points.

Due Dates: All assignments are due on Thursday, via emails or submitted on paper to Ms. Boyd.

- Thursday 1/29/09, characterization assignment
- Thursday 2/5/09, setting assignment
- Thursday 2/12/09, conflict assignment
- Thursday 2/26/09, style assignment
- Thursday 3/5/09, theme assignment

### Characterization Assignment

1. For each group member, find two quotations that portray the character of the protagonist. In your analysis of each quotation, focus on explaining how the passage illustrates a specific aspect (identified by a precise adjective) of the protagonist's character. Relate characterization to the deeper meaning of the work.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Focusing on what motivates and the protagonist or central character, write five New Year's resolutions for the work's main character. Then, make predictions about which resolutions the character will successfully keep and which the character will not. Support your predictions with explanations and/or details from the text.

### Setting Assignment

1. For each group member, locate two quotations that reveal the setting in your novel. Explain what the quotations suggest about the setting and its impact on the protagonist and the meaning of the work. Remember that setting is much more than location and may include social environment, occupations, culture, and moral attitudes.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Create a collage that represents the setting in an abstract way and that shows the parallel between the setting and the mood of the text. Consider the importance of color, texture, images, shapes, etc. in creating your collage. Write a paragraph that explains how the setting of the literary work relates to the mood.

### Conflict Assignment

1. For each group member, identify two quotations that describe crucial conflict in your work. Explain what the quotations reveal about the *internal* or *external* conflict (be specific in identifying them) that the protagonist experiences and describe the significance of this conflict to the meaning of the work.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Write a dialogue poem representing a conflict that exists between two characters or within one character.

### Style Assignment

1. For each group member, select two quotations as examples the author's style (point of view, syntax, diction, tone, allusion, figurative language, imagery, repetition, etc.). Explain how the style of the quotation enhances the meaning of the quotation.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Write an epitaph in the form of a closed heroic couplet for the main character of the work. What words could appear on this character's tombstone to accurately describe his or her life and its growth or change? Employ literary devices such as figurative language and imagery in your couplet.

### Theme Assignment

1. For each group member, choose two quotations that most clearly reveal the theme in your work. In your analysis of each quotation, write a theme statement (following the format we've learned) and explain how the quotation reveals the meaning and relates to the protagonist's growth.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Create a bookmark to convey the theme of the literary work. Consider the significance of color, shape, images, and words to your bookmark's ability to accurately express the theme.