

## English 12 Fall 2008

### Activities for 2<sup>nd</sup> Literature Circle

For the second literature circle, your group must complete five sets of activities in five weeks as analysis of the British literary text you have chosen to read. **This is not a divide-and-conquer assignment**; all group members need to participate in all three activities for each assignment. Your group must combine its work into one clearly organized document for submission. In the header of the document must appear the names of all group members, the assignment name, and the title of the literary work.

Each set of activities focuses on one literary element:

- *character*
- *setting*
- *conflict*
- *style*
- *theme*

Activities 1 and 2 always focus on quotations and vocabulary from the text. Activity 3 is a more creative activity related to the literary focus of the week.

1. Quotation Analysis:

Each group member must contribute at least two quotations of significance; then, your **group discusses** the choices, **comes to consensus** as to their importance, and submits two quotations per group member in the following format. This element of the assignment is worth 20 points.

2. Vocabulary Activity:

Locate vocabulary in your reading for this week that is **unfamiliar to all members of your group**. You must submit three words per group member. This element of the assignment is worth 10 points.

- Identify the word.
- Write the sentence from the book with the word in it and indicate page and paragraph number.
- Write the definition(s) of the word. If multiple definitions exist, choose the definition that fits the context of the book's sentence.
- Together with your group, create a sentence using the new word in proper context.

3. Creative Task:

Group members **work together** to complete a creative activity of literary analysis. This element of the assignment is worth 15 points.

Due Dates: All assignments are due on Wednesday or Thursday, based on the meeting day of the class

- November 5-6, characterization assignment
- November 12-13, setting assignment
- November 19-20, conflict assignment
- December 3-4, style assignment
- December 10-11, theme assignment

### **Characterization Assignment (due November 5-6)**

1. For each group member, find two quotations that portray the character of the protagonist. In your analysis of each quotation, focus on explaining how the passage illustrates a specific aspect (identified by a precise adjective) of the protagonist's character. Relate characterization to the deeper meaning of the work.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. What political office should the protagonist run for, and which character from the novel would he or she choose as a running mate or campaign manager? Design a campaign slogan suitable for the main character, highlighting the qualities that make him or her elect-able.

### **Setting Assignment (due November 12-13)**

1. For each group member, locate two quotations that reveal the setting in your novel. Explain what the quotations suggest about the setting and its impact on the protagonist and the meaning of the work. Remember that setting is much more than location and may include social environment, occupations, culture, and moral attitudes.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Design a video game for the protagonist of the literary work. Explain the different elements of setting that the main character encounters (especially physical, social, and cultural boundaries), and describe the ultimate goal or objective for the game.

### **Conflict Assignment (due November 19-20)**

1. For each group member, identify two quotations that describe crucial conflict in your work. Explain what the quotations reveal about the *internal* or *external* conflict (be specific in identifying them) that the protagonist experiences and describe the significance of this conflict to the meaning of the work.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Choose two characters from the novel that are in conflict with each other. If they celebrate Thanksgiving together, what will they discuss during the meal and what will each of the characters express thanks for before they begin their meal? Write a transcript of the dinner conversation dialogue (including actions in stage directions).

### **Style Assignment (due December 3-4)**

1. For each group member, select two quotations as examples the author's style (point of view, syntax, diction, tone, allusion, figurative language, imagery, repetition, etc.). Explain how the style of the quotation enhances the meaning of the quotation.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Choose a passage from the novel in which the diction or imagery is particularly vivid—one that describes either a character or an aspect of setting. Then, rewrite the passage with the intent of changing the *tone* or *mood* completely.

### **Theme Assignment (due December 10-11)**

1. For each group member, choose two quotations that most clearly reveal the theme in your work. In your analysis of each quotation, write a theme statement (following the format we've learned) and explain how the quotation reveals the meaning and relates to the protagonist's growth.
2. Locate vocabulary in your reading for this week that is unfamiliar to all members of your group. You must submit the vocabulary activities (sentence from text, contextually accurate definition, and sentence of your own creation) for three words per group member.
3. Choose a song or poem whose theme parallels the theme of the novel. Include the lyrics, writer's name, and performer's name; compose a theme statement for the literary work that is illustrated by the song or poem; and explain how the song or poem you have chosen mirrors the novel's central idea by referring to specific elements of the novel and song or poem.