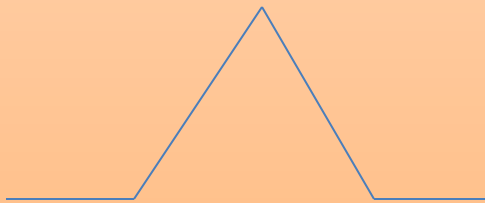


Literary Term Review

Gifted English 9

Plot Terms

1. Exposition
2. Rising Action
3. Climax
4. Falling Action
5. Resolution



Plot Definitions

- A. end of the central conflict
- B. central conflict escalates as the situation becomes more complicated
- C. introduces the characters, setting, and basic situation
- D. the high point of interest or emotional intensity when the conflict is about to be resolved.
- E. characterized by diminishing tension and the settling of conflict and complications.

Figurative Language

1. Allusion
2. Hyperbole
3. Metaphor
4. Personification
5. Simile

Figurative Language Definitions

- A. talks about a nonhuman thing or quality as if it were human
- B. creates comparison with a reference to a statement, a person, a place, or an event from literature, history, religion, mythology, politics, sports, science, or pop culture
- C. produces a comparison between two unlike things, using a word such as *like*, *as*, *resembles*, or *than*
- D. makes a comparison between two unlike things, in which one thing becomes another
- E. uses exaggeration to express strong emotion or create a comic effect

Literary Terms

1. Antagonist
2. Conflict
3. Point of View
4. Protagonist
5. Setting

Literary Terms Definitions

- A. who tells a story and how it is told
- B. struggle or clash between opposing forces (internal & external)
- C. time, place, and social environment that frames the characters and events
- D. central character who engages the readers' interest and empathy
- E. a character or force that blocks the main character and contributes to conflict

Literary Terms

1. Irony

2. Mood

3. Theme

4. Tone

Literary Terms Definitions

- A. atmosphere or feeling that a literary work (particularly setting) evokes
- B. author's attitude toward the people, places, and events in the work
- C. central, unifying idea of a literary work
- D. contrast between expectation and reality

Literary Terms

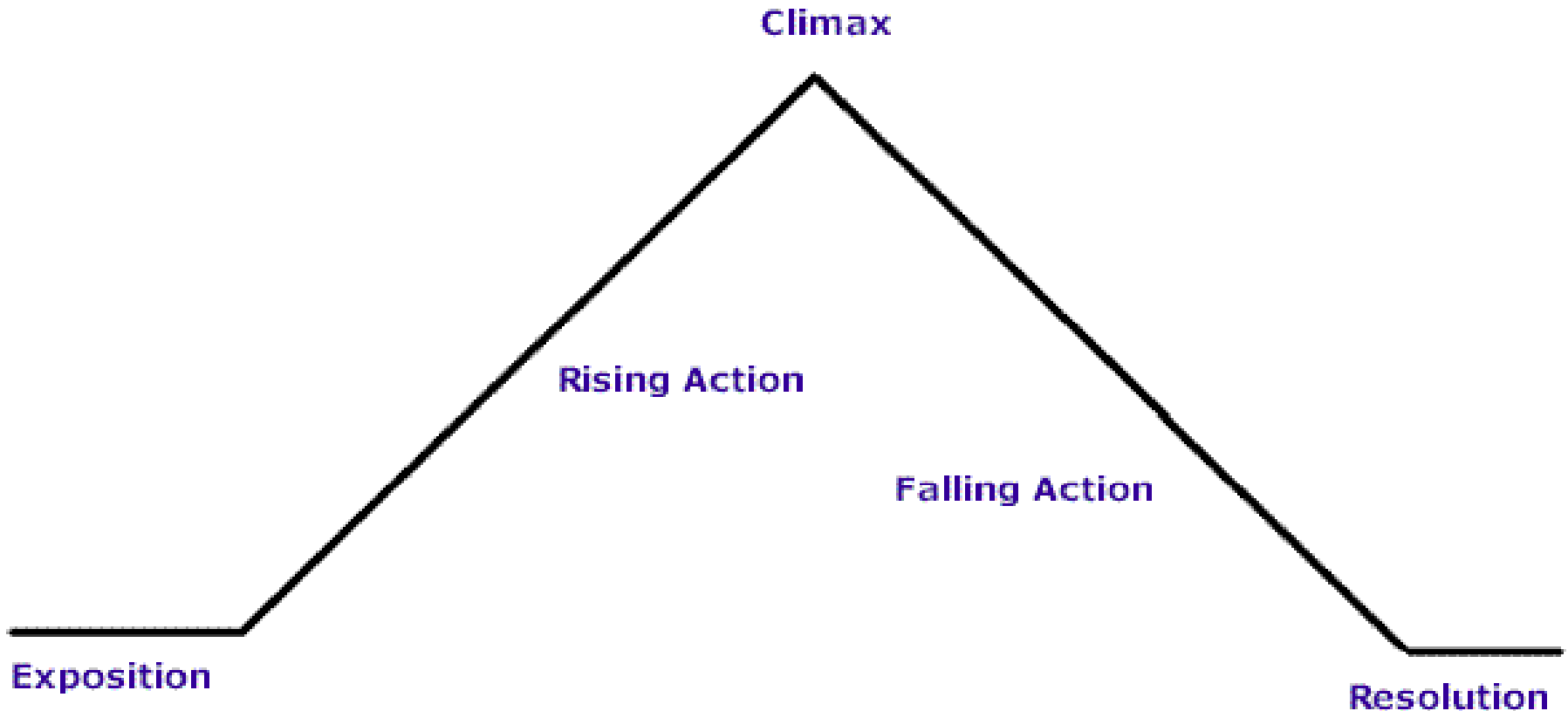
1. Allusion
2. Hyperbole
3. Irony
4. Metaphor
5. Personification
6. Tone

Literary Terms Examples

- A. "Time held me green and dying / Though I sang in my chains like the sea." (Dylan Thomas, "Fern Hill")
- B. The writer's attitude about a subject may be sardonic, apologetic, light-hearted, or somber.
- C. Throughout *Their Eyes Were God*, Janie searches for a perfect relationship; however, she truly thrives in the end when she is alone.
- D. In *The Great Gatsby*, Daisy tells Nick, "You are a rose."
- E. Because she entranced all the men in town and caused them to act as her pets, the women called her Circe.
- F. There were at least a million people at the mall when I went shopping Saturday.

Plot of *To Kill a Mockingbird*

Identify the five parts of the plot of Lee's novel, explaining what elements make up each part (characters, setting, situations, conflict, events). Include two supporting quotations per element (with page numbers).



Point of View in *To Kill a Mockingbird*

1. Identify the point of view of *To Kill a Mockingbird*.
2. Choose two significant quotations which vividly depict this point of view and explain their importance.
3. Explain how Lee's choice of this point of view contributes to aspects such as narrative realism, character, conflict, theme, and tone.

Compose two theme statements for *To Kill a Mockingbird*.

The _____ by _____
(genre) (title) (author)

is about _____
(topic/abstract concept)

and reveals _____.
(assertion about human condition)