The Strange Case of Dr. Jekyll and Mr. Hyde Double-Entry Reading Journal

Section 1

"Story of the Door"
"Search for Mr. Hyde"
"Dr. Jekyll Was Quite at Ease"
"The Carew Murder Case"
"Incident of the Letter"

Section 2

"Remarkable Incident of Dr. Lanyon"
"Incident at the Window"
"The Last Night"

Section 3

"Dr. Lanyon's Narrative"
"Henry Jekyll's Full Statement of the Case"

Directions:

As we read and discuss each section of the novella, you need to reflect on your ideas about the text in a double-entry journal. For each section, you will compose **eight** entries, which need to focus on the following aspects of the novella.

- Setting and Mood
 - Through imagery and details, Stephenson depicts the environment of the text (location, time period, weather, social class, occupations, etc.), and that depiction evokes a mood or atmosphere for the reader.
- Character

To portray a character's personality, authors use physical details as well as conversation, thoughts, actions, and effects on other characters to depict .

- Thematic Concepts
 - Throughout the novella, Stephenson explores ideas such as the limits of science, the dual nature of human beings, reason versus the supernatural, and the effects of society on the individual.
- Figurative Language (metaphor, allusion, symbol)
 Through figurative language, authors create comparisons to convey deeper meaning.
 Throughout the novella, Stephenson uses doors and windows to represent complex concepts.
- Point of View and Narrative Technique
 Most of the text is narrated via third-person limited point of view, through which the
 narrator reveals the thoughts, feelings, and observations of only one character. The
 novella also utilizes the epistolary (letter-writing) narrative form.
- Conflict

External conflict involves a character struggling against an outside force; internal conflict entails two forces in battle within one character.

| Name: Date: Date: The Strange Case of Dr. Jekyll and Mr. Hyde Double-Entry Reading Journal | |
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| <u>Textual Information</u> : quotations, images, literary techniques <u>Critical Thinking</u> : reactions, reflections, questions, theories, new learning | |
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