

Infatuation's Cry

Your titles need
to follow the
original more
closely and
convey the
identity of
the speaker.

A shawty lemme talk to ya!
Let my way wit words move thru ya!
Dnt listen to dat silent hunch!
Dat says, "Dnt let me bi u lunch!"

Instead just lemme hold yo hand
An we can walk right past yo man
An in his eyes its plain 2 c
Dat your heart now belongs 2 me!

Mr. Williams asks for a pass.
When we're walking to your class.
I don't have one, but thats okay.
For you, id be late every day!

Cuz babi, u know you my world.
Just your looks make my fingers curl
And when I look into your eyes!
My homework takes me by surprise!

With you I cant pay attention
To nothin my teachers mention.
I'd give up my Ipod for you!
Just follow me and be my boo.

And when we walk all thru these halls!
Crowds will gather around the walls
And see that it was true that you
Would follow me and be my boo

Clear details
of how
feeling

Your speaker's
usage of apostrophe
is a clever way
to establish character

Reality's Reply

Isn't you
supposed
to have
better
grammar
than the
first one?

Let me express my deepest thanks
That ^{AP} I've been moved up in the ranks.
^{AP} I'm called shawty, rather than those
who you just simply call your hoes.

For your info I have a man
And sure he'd let me hold your hand.
And ^{AP} you'd get hit til you can't see
If anything else dare touch me.

And don't get bold outside my class,
When you get caught without a pass.
Cuz three more days of this late mess

⑨ And you have a date with ISS.

Now, sure, I bet we could be friends
If all this false affection ^{AP} end.
I'm willing to accept your hurt,
If it would make you do your work.

School should be the time to focus
Not on this love hocus-pocus.

I just gave up lunchtime for you
To tell you I can't be your boo.

And when ^{AP} you're standing on the wall
And some cute girl walks through the hall.
She'll look your way and just like new
Your heart will have a brand new boo.

incredibly
flawing ending