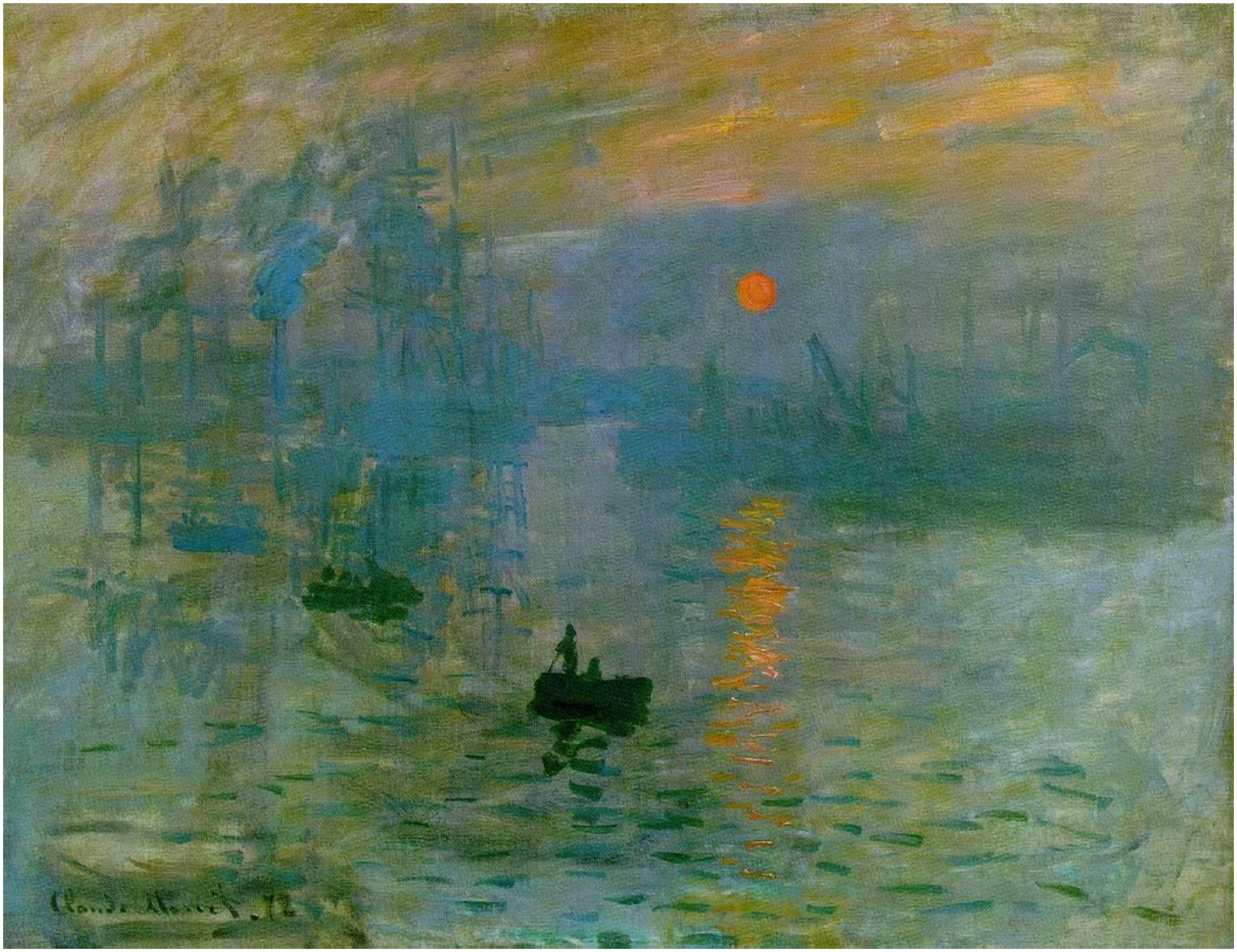
Impressionism
1867-1886

Working in small groups, define the concept by examining the following paintings and brainstorming a list of words that describe elements common to at least three of the paintings.

Impression: Sunrise (Claude Monet, 1872)



The Chestnut Trees at Osny (Camille Pissarro, 1873)

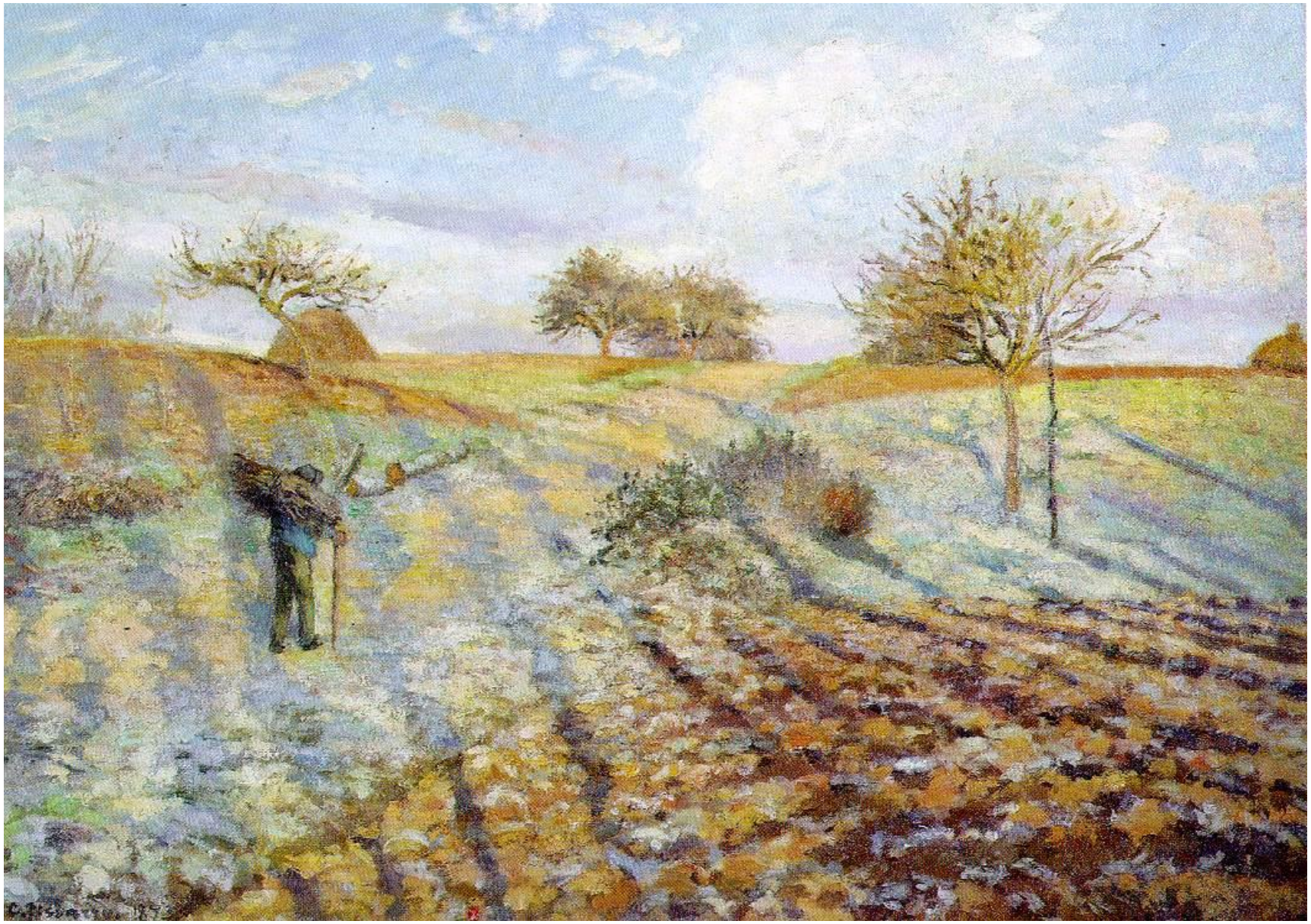
Le Village de Maurecourt (Berthe Moirsot, 1873)

Autumn: Banks of the Seine near Bougival (Alfred Sisley, 1873)

Boulevard des Capucines (Claude Monet, 1873)

The Hanged Man's House (Paul Cezanne, 1873)

Hoarfrost (Camille Pissarro, 1873)



Snow at Louveciennes (Alfred Sisley, 1874)

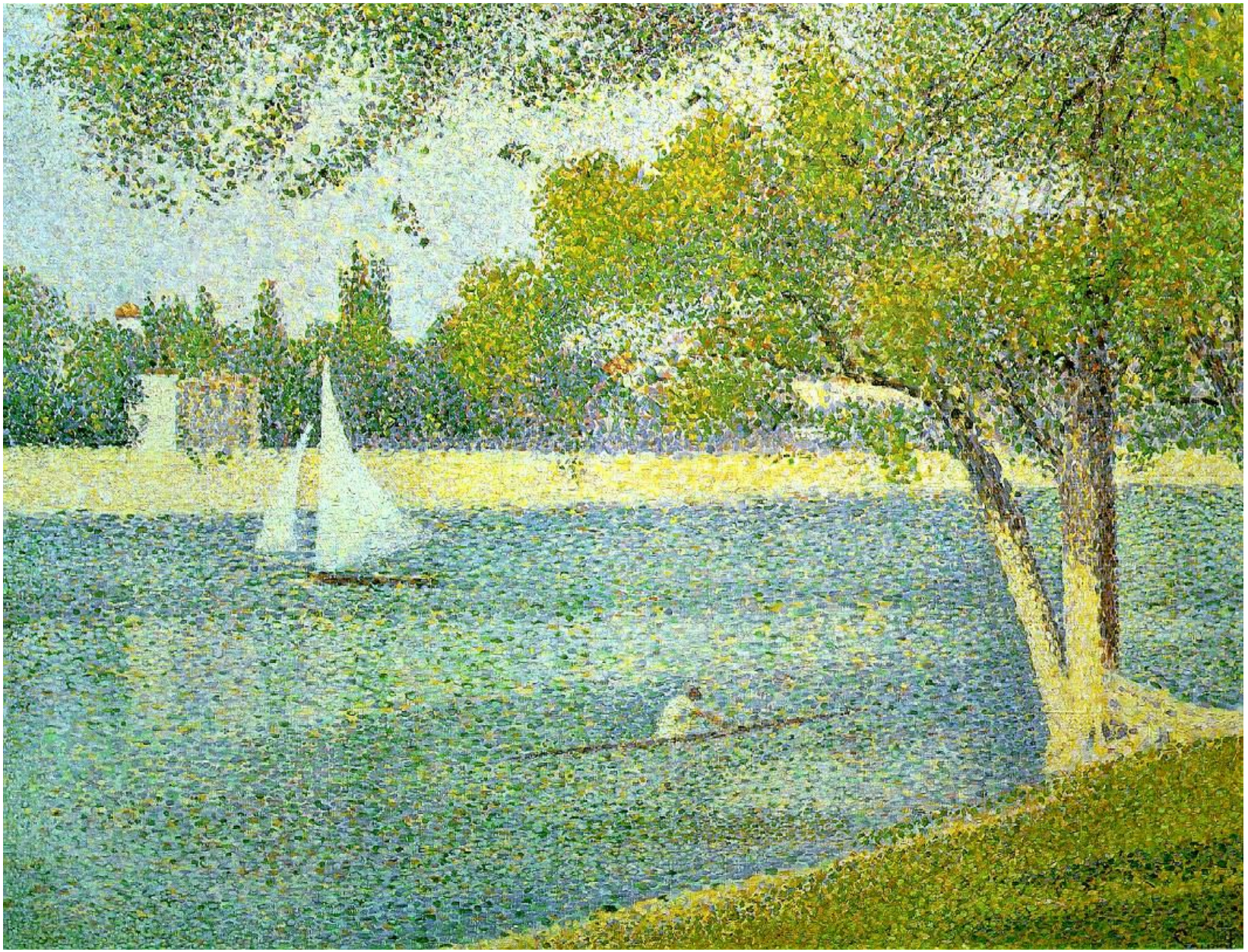
Red Roofs (Camille Pissarro, 1877)

View of Rooftops (Gustave Caillebotte, 1878)

Edge of the Woods or *Undergrowth in Summer* (Camille Pissarro, 1879)

Rocky Crags at l'Estaque (Pierre-Auguste Renoir, 1882)

The Seine at Le Grande Jatte (Georges Seurat, 1888)



Winter in Union Square (Childe Hassom, 1894)

The Garden at Petit Gennevilliers in Winter (Gustave Caillebotte, 1894)