AP English Literature and Composition ABC Analysis Project for Hamlet

Objective:

To create an alphabet booklet (or Word document or PowerPoint presentation or some other appropriate form) including allusions, characterization, events, imagery, motifs, setting, symbols, tone, and other literary elements from *Hamlet* in order to gain deeper **insight** and **understanding**.

Required Elements:

- title page, including a theme statement for the play
- clearly organized table of contents
- 15 separate pages for letters, with a variety of literary elements represented
- 15 paragraph-length explanations of literary elements
- 30 quotations in support of literary elements (2 examples per term)
- an appropriate illustration for each letter (figurative rather than literal)

Explanation:

You have leeway for design and assembly; contents, however, must be true to text, quoting if and when necessary (with MLA-style citations). Each letter must be fully elaborated and skillfully written. Although the format appears childishly simple, the elaboration of each letter and corresponding visual **should not be**. Your multisentence-length explanations of each concept should be error free and written in a mature, educated style. This is not a parody but a serious study of the literary work. The book you create should demonstrate your reflection on and analysis of the literary work.

Rubric:

| | TOTAL | of 200 points | |
|---|--|---------------|--|
| • | an appropriate illustration for each letter | of 25 points | |
| | multi-sentence explanations of 15 literary elements | of 160 points | |
| • | 2 appropriate quotations to support 15 literary elements and | | |
| • | title page, thematic thesis statement, and table of contents | of 15 points | |

Advanced Placement English Literature and Composition Motif Project for *Hamlet*

Objective:

To investigate one motif from *Hamlet* in depth in order to gain deeper **insight** and **understanding** into the play's themes and to develop skill in selecting and explaining supporting evidence.

Motif

a recurrent image, word, object, phrase, or action that unifies the work and highlights significant ideas and themes

Required Elements:

- thematic thesis statement: What central idea does the motif develop? What does the play teach us about humanity?
- <u>eight</u> most significant quotations that effectively support your thesis (with citations and speakers/characters identified)—preferably one from each act
- detailed paragraph-length explanations for each of the quotations you have chosen (beginning
 with an effective topic sentence; showing how the quotation supports your thesis and theme
 statements; and making apt reference to function of literary devices such as allusion,
 characterization, contrast, detail, diction, double entendre, figurative language, foil, imagery,
 irony, motif, setting, symbol, syntax, theme, tone, and/or tragedy)
- creative visual and audio elements appropriate to your thesis and quotations and brief explanation of relevance

Motif Choices:

- 1. duty, responsibility, faithfulness, nobility
- 2. unnaturalness, chaos, war
- 3. weeds, growth, flowers, nature
- 4. decay, disease, foulness, sickness, poison
- 5. health, cleansing, repentance, forgiveness
- 6. sanity, insanity, wise foolishness

- 7. incest, kinship, blood, sexuality
- 8. mirrors, pictures, images
- 9. antithesis, equivocation, word play, doubling

_____ of 200

- 10. acting, playing, performance, craft
- 11. deception, betrayal, spying

TOTAL

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thematic thesis statement ______ of 20
eight effective supporting quotations and
detailed explanations of eight supporting quotations ______ of 160
appropriate visual/audio elements ______ of 20