

AP English Literature Grading Rubric for Literary Analysis Responses

90-100%

Responses in the range of 90-100 are persuasive and convincing and reveal an insightful understanding of the topic and the literary work. They contain a focused main idea that conveys meaning and unifies response, logical organization, extensive development of ideas, and compelling supporting evidence from the literary text as well as precise use of literary terminology. These responses are grammatically clear and well-written and include precise parenthetical citations.

80-90%

Responses in the range of 80 to 90 are competent and reasonable and reveal a clear understanding of the topic and the literary work. They contain a main idea, clear organization, thorough development of ideas, and plausible supporting evidence from the literary text as well as use of literary terminology. These responses may have a few grammatical errors but are generally clearly written. They include parenthetical citations for quotations.

70-80%

Responses in the range of 70 to 80 are simple and superficial and reveal a limited understanding of the topic and the literary work, possibly addressing only a part of the topic. They contain an unfocused main idea (often focusing more on context than meaning), limited organization, limited or superficial development of ideas, and vague supporting evidence from the literary text as well as imprecise use of literary terminology. These responses may be grammatically flawed but they do include parenthetical citations.

50-70%

Responses in the range of 50 to 70 are inadequate and reveal an incomplete understanding of the topic and the literary work. They do not contain a main idea, organization is confusing or disconnected, development of ideas is thin, textual evidence does not support their points, and literary terminology is vague if present. These responses are grammatically flawed, lack clarity, and fail to cite sources.

30-50%

Responses in the range of 30 to 50 are seriously flawed and reveal little understanding of the topic and the literary work. They do not address the topic directly, organization is lacking, development of ideas is too brief, there is little or no textual evidence for support, and knowledge of literary terminology is not evident from the writing. These responses may contain serious grammatical flaws that make the writing difficult to understand.