

Gifted English 10: World Literature and Composition

fall 2010 pre-final exam self-assessment

Due: Monday 14 December 2010

Directions:

In order to earn up to ten points added to your semester average (pre-exam grade), you must reflect on your progress so far in meeting the Georgia Performance Standards that are listed below. For each standard, compose a paragraph explaining your progress—clearly stating your growth over the semester and precisely identifying your weaknesses on which you will focus during second semester. In your explanations, include evidence from specific assignments that will provide convincing support.

ELA10RL1 The student demonstrates comprehension by identifying evidence (i.e., examples of diction, imagery, point of view, figurative language, symbolism, plot events and main ideas) in a variety of texts representative of different genres (i.e., poetry, prose [short story, novel, essay, editorial, biography], and drama) and using this evidence as the basis for interpretation.

ELA10RL2 The student identifies, analyzes, and applies knowledge of theme in literary works and provides evidence from the works to support understanding. The student

- a. Applies knowledge of the concept that the theme or meaning of a selection represents a universal view or comment on life or society and provides support from the text for the identified theme.
- b. Evaluates the way an author's choice of words advances the theme or purpose of the work.
- c. Applies knowledge of the concept that a text can contain more than one theme.
- d. Analyzes and compares texts that express a universal theme, and locates support in the text for the identified theme.
- e. Compares and contrasts the presentation of a theme or topic across genres and explains how the selection of genre affects the delivery of universal ideas about life and society—including archetypal characters, patterns, and symbols.

ELA10RL5 The student understands and acquires new vocabulary and uses it correctly in reading and writing.

ELA10RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.

ELA10W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals closure.

ELA10W2 The student demonstrates competence in a variety of genres.

- The student produces narrative writing that applies polished narrative strategies.
- The student produces persuasive writing that structures ideas and arguments in a sustained and logical fashion.

ELA10W4 The student practices both timed and process writing and, when applicable, uses the writing process to develop, revise, and evaluate writing.

ELA10C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.

ELA10LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions. The student

- a. Initiates new topics in addition to responding to adult-initiated topics.
- b. Asks relevant questions.
- c. Responds to questions with appropriate information.
- d. Actively solicits another person's comments or opinion.
- e. Offers own opinion forcefully without domineering.
- f. Contributes voluntarily and responds directly when solicited by teacher or discussion leader.
- g. Gives reasons in support of opinions expressed.
- h. Clarifies, illustrates, or expands on a response when asked to do so; asks classmates for similar expansions.