

Gifted English 10: World Literature and Composition

Fall Break BONUS Assessment Options

Option 1: Soundtrack Project

Create a soundtrack for *Bless Me, Ultima*. Your soundtrack should include the following:

1. A theme* song to represent the central idea about the human condition expressed in the play
2. THREE additional songs (for a total of FOUR songs) that
 - a. trace the plot development throughout the novel (reflecting *conflict*, *turning point*, and *resolution*)
OR
 - b. follow the *coming-of-age* of Antonio Marez throughout the meaning
OR
 - c. illustrate three different *archetypes* that are crucial to the novel's meaning

Turn in the following:

1. An album cover that provides a symbolic representation of the theme of the play. (The artwork MAY NOT be a literal, physical representation of characters.)
2. An introductory paragraph that provides focus for your analysis by explaining your selection of album cover art and how the theme song illustrates the play's theme*, its central idea about humanity. Incorporate at least two direct quotations from the text for support.
3. A list of your four chosen songs and the performers as well as print-outs of the song lyrics AND/OR a CD of the songs (in order).
4. Three body paragraphs (one per song) detailing why you selected each song. Each paragraph should begin with a clear topic sentence that articulates a unifying central idea. In each paragraph, use SPECIFIC details from the play, include at least two direct quotations from the text for support.

*Compose a theme statement by completing this sentence: *The novel Bless Me, Ultima by Rudolfo Anaya is about [abstract concept], and it reveals [observation about humanity and/or the human condition].*

Option 2: Body Biography

A body biography is a portrait illustrating a character's life with a text. Through this project you should reveal your understanding of Antonio's complexity as a character with *Bless Me, Ultima*.

You must:

- choose at least four of the elements listed below,
- compose a detailed paragraph explaining your ideas,
- include at least two supporting quotations from the text that in each paragraph
- visually represent Antonio in an abstract way that includes the four elements you have selected. (Imagine an abstract painting—by Picasso, Dali, or Magritte—combined with a collage.)

Element Options:

1. Spine: A character's spine is his central goal, objective, motivation, or quest in the text. What is Antonio's spine? Is he focused on one goal, or is he pulled in different directions?
2. Head: What are the character's central qualities? What traits define him as a person and grow stronger as the novel progresses?
3. Heart: What are the relationships that are central to the character's identity and growth?
4. Symbols: What objects portray the character? Are these objects directly or indirectly mentioned in the story? What do these entities represent in the character's life?
5. Mirror, Mirror: What are the two central sides to the character? How does the character appear to others on the surface? What is his true inner self? Do these images contradict or work hand-in-hand?
6. Transformations: How does the character change within the course of the novel? What are the transforming aspects of his coming-of-age journey?
7. Archetypes: What central archetypes shape the character's life?