

Spring 2011 Gifted English 9 Final Exam on *A Midsummer Night's Dream*

Vocabulary

abjure	candor	feigning	lamentable	preposterous	tyrant
austere	dote	flout	nonchalant	raucously	wane
beguiling	eclectic	jocular	nuptials	shrew	wrath
beseech	fawn	knavish	odious	tedious	

Literary Terminology

comedy: a drama that humorously examines human weakness and fault; it begins in chaos and social disorder and progresses to end with the restoration of order through marriage(s)

alliteration	conflict	iambic pentameter	mood	resolution	symbol
allusion	Elizabethan pronouns	imagery	personification	rhyme	theme
blank verse	foreshadowing	irony	play-within-a-play	setting	tone
character	hyperbole	metaphor	prose	simile	

Characters

Theseus's Court in Athens

Theseus
Hippolyta
Egeus
Hermia
Lysander
Demetrius
Helena

Athenian Workmen/Actors

Peter Quince
Bottom
Flute
Starveling
Snout
Snug

Fairies of the Magic Forest

Oberon
Titania
Puck/Robin Goodfellow
Peaseblossom
Mustardseed
Cobweb

Quotations

- "Hippolyta, I woo'd thee with my sword, / And won thy love, doing thee injuries." (Theseus, 1.1)
- "Stand forth, Demetrius. My noble lord, / This man hath my consent to marry her. / Stand forth, Lysander: and my gracious duke, / This man hath bewitch'd the bosom of my child." (Egeus, 1.1)
- "I would my father look'd but with my eyes." (Hermia, 1.1)
- "Upon that day either prepare to die / For disobedience to your father's will, / Or else to wed Demetrius, as he would; / Or on Diana's altar to protest / For aye austerity and single life." (Theseus, 1.1)
- "You have her father's love, Demetrius; / Let me have Hermia's: do you marry him." (Lysander, 1.1)
- "In that same place thou hast appointed me, / To-morrow truly will I meet with thee." (Hermia, 1.1)
- "I frown upon him, yet he loves me still." (Hermia, 1.1)
- "O that your frowns would teach my smiles such skill!" (Helena, 1.1)
- "Marry, our play is, The most lamentable comedy, and most cruel death of Pyramus and Thisby." (Peter Quince, 1.2)
- "I will aggravate my voice so that I will roar you as gently as any sucking dove; I will roar you an 'twere any nightingale." (Bottom, 1.2)
- "The king doth keep his revels here to-night: / Take heed the queen come not within his sight; / For Oberon is passing fell and wrath, / Because that she as her attendant hath / A lovely boy, stolen from an Indian king." (Puck, 2.1)
- "Set your heart at rest: / The fairy land buys not the child of me." (Titania, 2.1)
- "Well, go thy way: thou shalt not from this grove / Till I torment thee for this injury." (Oberon, 2.1)
- "Yet mark'd I where the bolt of Cupid fell: / It fell upon a little western flower, / Before milk-white, now purple with love's wound, / And maidens call it love-in-idleness. / Fetch me that flower; the herb I shew'd thee once: / The juice of it on sleeping eye-lids laid / Will make or man or woman madly dote / Upon the next live creature that it sees. / Fetch me this herb" (Oberon, 2.1)
- "I love thee not, therefore pursue me not. / Where is Lysander and fair Hermia? / The one I'll slay, the other slayeth me." (Demetrius, 2.1)
- "Ay me, for pity! what a dream was here! / Lysander, look how I do quake with fear: / Methought a serpent eat my heart away, / And you sat smiling at his cruel pray." (Hermia, 2.2)
- "I pray thee, gentle mortal, sing again: / Mine ear is much enamour'd of thy note; / Do is mine eye enthralled to thy shape; / And thy fair virtue's force perforce doth move me / On the first view to say, to swear, I love thee." (Titania, 3.1)
- "My mistress with a monster is in love." (Puck, 3.2)
- "What hast thou done? thou hast mistaken quite / And laid the love-juice on some true-love's sight: / Of thy misprision must perforce ensue / Some true love turn'd and not a false turn'd true." (Oberon, 3.2)
- "Lo, she is one of this confederacy! / Now I perceive they have conjoin'd all three / To fashion this false sport, in spite of me." (Helena, 3.2)
- "What, can you do me greater harm than hate? / Hate me! wherefore? O me! what news, my love! / Am not I Hermia? are not you Lysander?" (Hermia, 3.2)
- "I must to the barber's, monsieur; for methinks I am marvellous hairy about the face; and I am such a tender ass, if my hair do but tickle me, I must scratch." (Bottom, 4.1)
- "When I had at my pleasure taunted her / And she in mild terms begg'd my patience, / I then did ask of her her changeling child; / Which straight she gave me, and her fairy sent / To bear him to my bower in fairy land." (Oberon, 4.1)
- "My lord, this is my daughter here asleep; / And this, Lysander; this Demetrius is; / This Helena, old Nedar's Helena: / I wonder of their being here together." (Egeus, 4.1)
- "Lovers and madmen have such seething brains, / Such shaping fantasies, that apprehend / More than cool reason ever comprehends." (Theseus, 5.1)
- "'A tedious brief scene of young Pyramus / And his love Thisbe; very tragical mirth.' / Merry and tragical! tedious and brief! / That is, hot ice and wondrous strange snow. / How shall we find the concord of this discord?" (Theseus, 5.1)
- "First, rehearse your song by rote / To each word a warbling note: / Hand in hand, with fairy grace, / Will we sing, and bless this place." (Titania, 5.1)