

**Gifted English 9 Final Exam
Fall 2010
Review Sheet**

Literary Terms

antagonist

climax

conflict

figurative language (allusion, hyperbole, metaphor, personification, simile)

irony

mood

plot (exposition → rising action → climax → falling action → resolution)

point of view (first-person, second-person, third-person limited, third-person omniscient)

protagonist

setting

theme

tone

Conventions

Agreement (subject-verb, pronoun-antecedent)

capitalization

punctuation (apostrophe, period, quotation marks, comma)

Vocabulary (Latin and Greek prefixes, suffixes, and roots)

di *two*

dis *opposite*

e, ex *out*

epi *upon*

eu *well*

par *equal*

log *word, study, speech*

derm *skin*

ject *throw*

ity *state of, quality*

Literature

potential topics for essay on *To Kill a Mockingbird*

- Choose a novel or play that depicts a relationship between siblings, the nature of which may be one of conflict, collusion, or a complex mixture of both. Write an essay in which you analyze how the relationship and its impact on the siblings contribute to the meaning of the work.
- In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on a single novel or play, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.
- Writers often highlight the values of a culture or a society by using characters who are alienated from that culture or society because of gender, race, class, or creed. Choose a play or a novel in which such a character plays a significant role and show how that character's alienation reveals the surrounding society's assumptions and moral values.
- Choose a novel or play that depicts a relationship between a parent (or a parental figure) and a son or daughter. Write an essay in which you analyze the nature of the relationship and explain how it contributes to the meaning of the work.
- Some novels and plays seem to advocate changes in social or political attitudes or in traditions. Choose such a novel or play and note briefly the particular attitudes or traditions that the author apparently wishes to modify. Then analyze the techniques the author uses to influence the reader's or audience's views. Avoid plot summary.