

English 12: British Literature and Composition Syllabus 2008-2009

Evolution: Development of the English Language, British Literature, and the Individual

How are living entities affected by their history and environment, and how do they change over time?

evolution of English language

etymology

British literary periods

notes and activities

notes and activities

notes and activities

vocabulary

lesson 1 & 2, analogies 1, passage 1

lesson 3 & 4, analogies 2, passage 2

Vocabulary Workshop 3-10, 126, 143-148

Vocabulary Workshop 11-18, 127, 149-154

narrative writing

research project

Battle: Physical and Psychological Struggle

How does conflict shape and define the individual? What techniques do authors employ to depict conflict?

"The Wanderer"

Beowulf

"Beocat"

Gardner, excerpts from *Grendel*

Lovelace, "To Lucasta, on Going to the Wars"

Lovelace, "To Althea, from Prison"

Coleridge, "The Rime of the Ancient Mariner"

Keats, "Ode on a Grecian Urn"

Hardy, "The Man He Killed"

Housman, "To an Athlete Dying Young"

Brooke, "The Soldier"

Owen, "Anthem for Doomed Youth"

Owen, "Dulce et Decorum Est"

Sassoon, "Rear-Guard"

Kipling, "Mary Postgate"

Okri, "In the Shadow of War"

Bowen, "The Demon Lover"

Thomas, "Do Not Go Gentle into That Good Night"

supplementary text

Elements of Literature 21-38 and class set

supplementary text

Elements of Literature 29 & online text

supplementary text

supplementary text

Elements of Literature 581-602

Elements of Literature 652-653

supplementary text

Elements of Literature 727

supplementary text

supplementary text

Elements of Literature 822

Elements of Literature 823

supplementary text

Elements of Literature 877-879

Elements of Literature 989-995

Elements of Literature 1057

vocabulary

lesson 5 & 6, analogies 3, passage 3

lesson 7 & 8, analogies 4, passage 4

Vocabulary Workshop 19-26, 128, 155-160

Vocabulary Workshop 27-34, 129, 161-166

technical writing

expository writing

Relationships: Torments and Triumphs of Love

Why do human bonds bring both pleasure and pain? How do authors portray the complex nature of relationships?

"The Wife's Lament"

"Lord Randall"

"Get Up and Bar the Door"

Chaucer, "The Nun's Priest's Tale" from *The Canterbury Tales*

Chaucer, "The Wife of Bath's Tale" from *The Canterbury Tales*

Marlowe, "The Passionate Shepherd to His Love"

Raleigh, "The Nymph's Reply to the Shepherd"

Donne, "The Flea"

Donne, "The Bait"

Shakespeare, "Sonnet 116" & "Sonnet 130"

Marvell, "To His Coy Mistress"

Hope, "His Coy Mistress to Mr. Marvell"

Herrick, "To the Virgins, to Make Much of Time"

Shakespeare, *Othello*

R. Browning, "My Last Duchess"

Housman, "When I Was One-and-Twenty"

Achebe, "Marriage Is a Private Affair"

Lawrence, "The Rocking-Horse Winner"

Lively, "Next Term, We'll Mash You"

supplementary text

Elements of Literature 109

Elements of Literature 110

supplementary text

Elements of Literature 156-166

Elements of Literature 259

Elements of Literature 261

supplementary text

Elements of Literature 262

Elements of Literature 283, 284

Elements of Literature 267-268

supplementary text

Elements of Literature 265

online text and class set

Elements of Literature 709-710

supplementary text

Elements of Literature 929-934

Elements of Literature 969-980

Elements of Literature 1081-1086

vocabulary

lesson 9 & 10, analogies 5, passage 5

lesson 11 & 12, analogies 6, passage 6

lesson 13 & 14, analogies 7, passage 7

Vocabulary Workshop 35-42, 130, 167-172

Vocabulary Workshop 43-50, 131, 173-178

Vocabulary Workshop 51-58, 132, 179-184

creative writing: literary imitation

persuasive writing

Identity: Perception and Reality

Is duality central to human nature? What literary devices do authors use to convey the complexity of the individual?

"The Seafarer"

Pope, excerpt from *An Essay on Man*

Burns, "To a Mouse"

Stevenson, *Dr. Jekyll and Mr. Hyde*

Tennyson, "Ulysses"

Duffy, "Penelope"

Atwood, "Siren Song"

Joyce, "Araby"

Greene, "A Shocking Accident"

Thomas, "Fern Hill"

Elements of Literature 82-83

Elements of Literature 449

supplementary text

online text and class set

Elements of Literature 704-706

supplementary text

Elements of Literature 1125

Elements of Literature 957-961

supplementary text

Elements of Literature 1054-1055

vocabulary

lesson 15 & 16, analogies 8, passage 8

lesson 17 & 18, analogies 9, passage 9

lesson 19 & 20, analogies 10, passage 10

Vocabulary Workshop 59-66, 133, 185-190

Vocabulary Workshop 67-74, 134, 191-196

Vocabulary Workshop 75-82, 135, 197-202

film analysis

expository writing

Society: Inside and Outside

Can human beings overcome their differences? How do authors use literature to express their criticism of society?

Burns, "To a Louse"

Wordsworth, "The World Is Too Much With Us"

Shelley, "Song: Men of England"

Auden, "Musée des Beaux Arts"

Auden, "The Unknown Citizen"

Chaucer, "The Pardoner's Tale" from *The Canterbury Tales*

Orwell, "Shooting an Elephant"

Swift, "A Modest Proposal"

Boyle, "Top of the Food Chain"

Lawrence, "Tickets, Please"

Hardy, "The Darkling Thrush"

Arnold, "Dover Beach"

Yeats, "The Second Coming"

supplementary text

Elements of Literature 562

supplementary text

Elements of Literature 1047

supplementary text

Elements of Literature 146-153

Elements of Literature 899-904

Elements of Literature 430-437

Elements of Literature 438-441

supplementary text

supplementary text

Elements of Literature 722

Elements of Literature 946

vocabulary

lesson 21 & 22, analogies 11, passage 11

lesson 23 & 24, analogies 12, passage 12

lesson 25 & 26, analogies 13, passage 13

Vocabulary Workshop 83-90, 136, 203-208

Vocabulary Workshop 91-98, 137, 209-214

Vocabulary Workshop 99-106, 138, 215-220

persuasive writing: literary imitation

Rebellion: Creator and Creation

How do individuals express their unwillingness to conform? How do authors characterize those who rebel?

Munro, "Sredni Vashtar"

Spenser, "Sonnet 75"

Donne, "Holy Sonnet X" ("Death Be Not Proud")

Edson, from *W;t*

Milton, from *Paradise Lost*

Shelley, "Ozymandias"

Wilde, *Pygmalion*

supplementary text

supplementary text

Elements of Literature 313

Elements of Literature 314-315

Elements of Literature 367-374

Elements of Literature 619

online text and class set

vocabulary

lesson 27 & 28, analogies 14, passage 14

lesson 29 & 30, analogies 15, passage 15

Vocabulary Workshop 107-114, 139, 221-226

Vocabulary Workshop 115-122, 140, 227-232

persuasive writing

expository writing