

English 12A: British Literature and Composition

Fall 2008 final exam review sheet

Format

The exam will consist of approximately 80 multiple-choice questions about vocabulary (sentence completion and synonyms) as well as approximately 50 multiple-choice questions about literary works and literary concepts. There will also be a writing portion in which students will be asked to analyze an elegy and address a topic about their literature circle texts.

Literary Works to Understand

"The Wanderer"

Beowulf

Literary Concepts to Know

alliteration
caesura
elegy
epic

epic hero
imagery
kenning
loss

lyric
nostalgia
regular rhythm
theme

Vocabulary (*Vocabulary Workshop* lessons 1-10)

glib	incognito	guile	gratuitous	abnegation
lugubrious	cognizant	proffer	etymology	copious
finesse	farcical	seraphic	venerate	eulogy
nemesis	discursive	amorphous	truism	euphony
purloin	hyperbole	decorum	erudite	extraneous
banal	omniscient	protégé	charlatan	mundane
pseudonym	fortuitous	sanguine	extol	poignant
lampoon	assimilate	doggerel	broach	progeny
nefarious	ennui	ascetic	predispose	sonorous
bellicose	mesmerism	facile	immutable	tenure
euphemism	dirge	implicit	infringe	ascribe
nebulous	despot	nondescript	specious	elegy
abject	expatriate	sundry	ostensible	engender
propriety	colloquy	inveigle	absolve	humdrum
revile	allay	dogma	subjugate	introvert
distraught	feign	scurrilous	antipodes	homily
admonish	blazon	parsimonious	retroactive	idiosyncrasy
prosaic	choleric	exhort	antipathy	hackneyed
phlegmatic	adroit	nonentity	nettle	paragon
commensurate	bravado	vociferous	indigent	inconsequential

Do well on the exam by studying diligently over the course of your final weeks of this semester. Don't be a *Woulda-Coulda-Shoulda* . . .

WOULDA-COULD-shoulda by *Shel Silverstein*

All the Woulda-Coulda-Shouldas
Layin' in the sun,
Talkin' bout the things
They woulda-coulda-shoulda done . . .
But those Woulda-Coulda-Shouldas
All ran away and hid
From one little *did*.