Note: In order to receive points, examples in the submitted elegy must be clearly marked.

|  | Points | Expert | Skilled | Competent | Weak | Deficient |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IDEAS \& VOICE |  |  |  |  |  |  |
| Lyric |  | Includes more than 5 examples of first-person expressions of thought and emotion <br> (40 points) | Includes 5 examples of first-person expressions of thought and emotion <br> (32 points) | Includes 3 examples of firstperson expressions of thought and emotion <br> (28 points) | Includes 2 examples of first-person expressions of thought and emotion <br> (20 points) | Includes no examples of first-person expressions of thought and emotion <br> (0 points) |
| Loss |  | Contains more than 3 expressions of mourning for a precise entity <br> (40 points) | Contains 3 expressions of mourning for a precise entity <br> (32 points) | Contains 2 expressions of mourning for a precise entity <br> (28 points) | Contains 1 expressions of mourning for a precise entity <br> (20 points) | Contains no expressions of mourning for a precise entity <br> (0 points) |
| Nostalgia |  | Incorporates more than 5 detailed descriptions of fond memories <br> (40 points) | Incorporates 5 detailed descriptions of fond memories <br> (32 points) | Incorporates 3 detailed descriptions of fond memories <br> (28 points) | Incorporates 2 detailed descriptions of fond memories <br> (20 points) | Incorporates no detailed descriptions of a fond memory <br> (0 points) |
| ORGANIZATION |  |  |  |  |  |  |
| Stanza <br> Organization |  | Delineates all 4 parts of elegy through narrative content and line breaks <br> (20 points) | Delineates 3 parts of the elegy through narrative content or line breaks (16 points) | Delineates 2 parts of the elegy through narrative content or line breaks <br> (14 points) | $\qquad$ | Delineates none of the 4 parts of the elegy <br> (0 points) |
| WORD CHOICE |  |  |  |  |  |  |
| Alliteration |  | Includes 10 examples of the repetition of initial consonant sounds within a line of poetry <br> (20 points) | Includes 8 examples of the repetition of initial consonant sounds within a line of poetry <br> (16 points) | Includes 6 examples of the repetition of initial consonant sounds within a line of poetry <br> (14 points) | Includes 3 examples of the repetition of initial consonant sounds within a line of poetry <br> (10 points) | Includes no examples of the repetition of initial consonant sounds within a line of poetry <br> (0 points) |
| Kenning |  | Incorporates 4 metaphorical phrases, one of each type (20 points) | Incorporates 3 metaphorical phrases (16 points) | Incorporates 2 metaphorical phrases (14 points) | Incorporates 1 metaphorical phrase (10 points) | Incorporates no metaphorical phrases <br> (0 points) |
| SYNTAX |  |  |  |  |  |  |
| Regular Rhythm |  | Contains 10 lines of poetry with 4 stressed syllables <br> (10 points) | Contains 8 lines of poetry with 4 stressed syllables <br> (8 points) | Contains 6 lines of poetry with 4 stressed syllables <br> (6 points) | Contains 3 lines of poetry with 4 stressed syllables <br> (4 points) | Contains no lines of poetry with 4 stressed syllables <br> (0 points) |
| Caesura |  | Includes 10 examples of a break in line of poetry, marked with apt punctuation (10 points) | Includes 8 examples of a break in line of poetry, marked with apt punctuation <br> (8 points) | Includes 6 examples of a break in line of poetry, marked with apt punctuation <br> (6 points) | Includes 3 examples of a break in line of poetry, marked with apt punctuation <br> (4 points) | Includes no examples of a break in line of poetry, marked with apt punctuation <br> (0 points) |

