

## **Gifted English 10: World Literature and Composition**

### **Darkness Within: Man's Inhumanity to Man and Self**

### **Novel of Choice Analysis Assignment**

#### **Vocabulary Acquisition**

During your reading, you will locate 20 words that are unfamiliar to you and that you would like to incorporate into your own vocabulary.

1. Write the sentence from the book with the word in it and indicate page number in a parenthetical citation.
2. Record the *definition* of the word and choose one *synonym*. If multiple definitions exist, choose the definition that fits the context of the book's sentence.
3. Create a sentence of your own using the new word in proper context.

#### **I. Characterization**

1. For each group member, find two quotations that portray the character of the protagonist. In your analysis of each quotation, focus on explaining how the passage illustrates a specific aspect (identified by a precise adjective) of the protagonist's character. Relate characterization to the deeper meaning of the work.
2. Focusing on what motivates and the protagonist or central character, write five New Year's resolutions for the work's main character. Then, make predictions about which resolutions the character will successfully keep and which the character will not. Support your predictions with explanations and/or details from the text.

OR

Create a personalized license plate for the protagonist, which may contain no punctuation marks or symbols and which consists of no more than seven letters, seven numbers, or a combination thereof. Explain why your license plate is apt for the character.

#### **II. Point of View**

1. For each group member, find two quotations that illustrate the point of view. In your analysis of each quotation, focus on explaining how the passage reveals the perspective of the narrator. Relate point of view to the deeper meaning of the work.
2. Choose a passage from the novel in which the point of view is particularly vivid and meaningful. Then, rewrite the passage with the intent of changing the point of view completely.

#### **III. Setting Assignment**

1. For each group member, locate two quotations that reveal the setting in your novel. Explain what the quotations suggest about the setting and its impact on the protagonist and the meaning of the work. Remember that setting is much more than location and may include social environment, occupations, culture, and moral attitudes.
2. Create a collage that represents the setting in an abstract way and that shows the parallel between the setting and the mood of the text. Consider the importance of color, texture, images, shapes, etc. in creating your collage. Write a paragraph that explains how the setting of the literary work relates to the mood.

#### **IV. Conflict Assignment**

1. For each group member, identify two quotations that describe crucial conflict in your work. Explain what the quotations reveal about the *internal* or *external* conflict (be specific in identifying them) that the protagonist experiences and describe the significance of this conflict to the meaning of the work.
2. Write a dialogue poem representing a conflict that exists between two characters or within one character.

OR

Write five headlines that describe conflicts (their causes and effects) in this section of your reading. Be sure to use a vivid verb in each headline to clearly capture the action of the section. Here's an example to describe conflict in *Beowulf*: "Beast attacks mead hall, butchers thirty warriors." For each headline, write an explanation about the two forces in opposition.

#### **V. Style Assignment**

1. For each group member, select two quotations as examples the author's style (point of view, syntax, diction, tone, allusion, figurative language, imagery, repetition, etc.). Explain how the style of the quotation enhances the meaning of the quotation.
2. Write an epitaph in the form of a closed heroic couplet for the main character of the work. What words could appear on this character's tombstone to accurately describe his or her life and its growth or change? Employ literary devices such as figurative language and imagery in your couplet.

AND

Reveal the growth and development of a character from your work. Write a description of the character's transformation using figurative language (metaphor, simile, hyperbole, understatement, synecdoche, metonymy, paradox, allusion). Following your description, identify which literary device(s) you have used.

#### **VI. Theme Assignment**

1. For each group member, choose two quotations that most clearly reveal the theme in your work. In your analysis of each quotation, write a theme statement (following the format we've learned) and explain how the quotation reveals the meaning and relates to the protagonist's growth.
2. Create a bookmark to convey the theme of the literary work. Consider the significance of color, shape, images, and words to your bookmark's ability to accurately express the theme.

AND

Write a persuasive email to the school board about why this book should be taught in the Rockdale County Public Schools. Your task is to convince them that the text teaches meaningful and crucial themes. Follow proper email format by following the instructions on page 313 of *Writers INC*.