

DICTION

Discovering Voice

Nancy Dean (2006)

A redheaded woman was there with Trout. Kate could see her rummaging through the cabin, dumping drawers, and knocking things from the shelves of cabinets. (Louis Sachar, *Holes*)

1. What picture do you get in your mind when you read the second sentence? How do the underlined words affect your impression?

2. How would the meaning change if some of the words changed?

Kate could see her searching through the cabin, emptying drawers, and taking things from the shelves of cabinets. (Louis Sachar, *Holes*)

You try it . . .

3. Write a sentence describing a small boy making a mess in a restaurant. Choose words that are clear, concrete, and exact.