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6 February 2007

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A Harmonious Proposition

On the Effective Remodeling of Music and Economy-Conscious Use
of Unnecessary Materials

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Society has often griped and complained about the inefficiency of the economy and the number of people who are hungry and homeless, no power, no heat, nothing to help them survive in the world. Well, in my recent research, I believe I have stumbled upon a way to solve this and many other problems of the world; the solution is . . . do away with music! Oh not all music, of course, how could we possibly get along without it? I mean only the music physically produced by humans; other forms, such as the kind we produce on computers shouldn't be a problem. And why, do you ask, should we do away with music? Well, I'll tell you. The production of music by humans and the actual instruments themselves and all the other equipment necessary to create music is simply an economic disaster.

Have you ever thought about all the things we use just to create music? There's the wood, silver, nickel, and brass used to make the instruments, the paper and ink we waste writing music and music related books, the time we use up attending concerts, not to mention the millions of dollars spent "educating" these people to become musicians when they can't even be perfect. Why should we bother attending live concerts if the music we hear isn't even up to par? I can't tell you the number of mistakes I picked out in just the first twenty minutes or so of Beethoven's Fifth Symphony! As a paying customer, I expect better quality than that!

I think the best solution possible for this problem of low-quality and wasted material would be to switch all music completely over to computers. We at the American Technological Institute certainly have the means to accomplish this task with little or no help from the outside. In about six months, we could have feasibly installed brand new all-computer "orchestras" in all the major symphony halls in the country. This might also be a great place for the newly out of work band/orchestra directors and instrumentalists to find new jobs; these "virtual orchestras" will need switchboard operators, of course, or ushers to welcome the public in to listen to the latest virtual orchestra concert.

The advantages to switching music to computers are almost innumerable. First of all, the materials used to make the instruments could be used for more practical things such as the construction of homes for the poor and downtrodden. Then the time the public has spent educating musicians could be turned towards more beneficial careers, such as computer science, law, or medicine. We might even be able to completely wipe out music programs in public schools and do away with every useless "school of music" in the country!!! With computers at the helm of orchestral and band music, no more mistakes would be made. All the music would be played exactly as it is written. There would be no more disappointed audience members at the virtual concerts.

Overall, I think it is obvious that the most beneficial decision for our society would be to switch music completely over to computers. The materials originally used for the construction of musical instruments could be used for more practical, economically efficient purposes. Time and money would be better spent educating the youth of today on more important things in life. And never again would mistakes made in a live performance ruin the experience for the audience. Personally, I don't see why we as a society didn't think of such

a brilliant plan before now, but of course we can't expect all people to think like me, now can we?