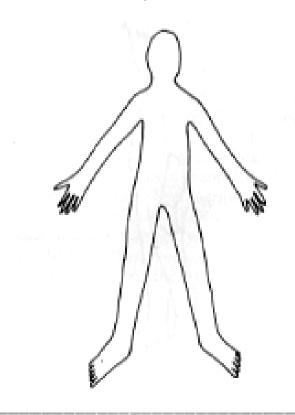
Major Literary Work Review: Character Body Map

<u>Directions</u>: Choose significant **dynamic characters** and using construction paper, create body maps to reveal essential ideas. Draw a simple body outline on the page, and complete each statement as it applies to the character, being textually precise and recording it in the proper location. You may choose to record multiple statements for the same element.

HEAD = thoughts "I think . . ."



HEART = desires/goals
"I desire . . ."

ARMS = achievements "I have accomplished . . ."

GUT = personal beliefs/values "I believe . . ."

LEGS = obstacles/challenges "I faced or overcame . . ."

FEET = geographic locations
"I am from . . ." & "I am going . . ."

Name .