

Advanced Placement English Literature and Composition
***Atonement* Bonus Analysis Assignment**

Due Date:

- Friday 12 December 2008

Part I: Point of View

McEwan structures *Atonement* in four sections:

- *Part One* (pages 3-175),
- *Part Two* (pages 179-250),
- *Part Three* (pages 253-330), and
- *London, 1999* (pages 333-351).

Your task is to analyze McEwan's use of shifting point of view in these four sections of the novel. How does McEwan's choice to use different points of view in each section affect the reader's understanding of events and characters? **For each section, you must compose a unified analysis of 250-500 words**, beginning with a clearly stated central idea about how the point of view functions in that section and supported with textual evidence.

For *Part One*, you must integrate into your analysis **four supporting quotations** that clearly reveal the point of view and support your central idea; for *Parts Two* and *Three*, **three quotations**; and for *London, 1999*, **two quotations**. You must be precise in identifying the point of view of each quotation; make sure to seek assistance from me if you have any difficulty with this aspect of the assignment.

Part II: Style

Choose **five quotations/passages** that are distinctive in revealing **McEwan's style**. For each, write a detailed paragraph explaining the effect, especially in terms of meaning, of the stylistic device(s). Begin each response with a topic sentence that focuses the paragraph by stating a main idea that you will defend with specific references to the text. Within each paragraph, make sure to establish the context of the quotation and to clearly explain the significance of the quotation in stylistic elements such as *allusion, contrast, detail, figurative language, imagery, musicality, organization, point of view, repetition, symbol, syntax, tone, and use of time*.