AP English Literature and Composition Thesis Statement Mad Lib Adapted from Barb Wirtz, Burroughs High School

In your timed-writing responses, do not parrot the prompt. This causes your reader to cringe, sigh, and question whether Solieri really was the Patron Saint of Mediocrity because he or she holds evidence to the contrary in hand. You are obligated to address all aspects of the prompt, but you need to do so meaningfully—which means you need to elaborate. Instead of parroting, craft an interesting mad lib response, which not only provides necessary information, but seduces the reader into believing you are not only interesting but insightful as well.

1979 prompt:

Choose a complex and important character in a novel or a play of recognized literary merit who might, on the basis of the character's actions alone, be considered evil or immoral. In a well-organized essay, explain both how and why the full presentation of the character in the work makes us react more sympathetically than we otherwise might. Avoid plot summary.

Parrot prompt response:

The Commander is highly immoral in *The Handmaid's Tale*, yet Atwood makes him sympathetic.

esponse:				
`s	(genre	e of literature)		
(name)	is	(some synonym f	or evil)	for his or her
(e)	plain	immoral/evil behavi	ior)	,
she is develope	d more	e sympathetically [v	vhen or t	hrough or because of]
	(name) (ex	(genre (genre is (name) (explain	(genre of literature) is is (some synonym for the component of the component	genre of literature)

1980 prompt:

A recurring theme in literature is the classic war between passion and responsibility. For instance, a personal cause, a love, a desire for revenge, a determination to redress a wrong, or some other emotion or drive may conflict with moral duty. Choose a literary work in which a character confronts the demands of a private passion that conflicts with his or her responsibilities. In a well-written essay show clearly the nature of the conflict, its effects upon the character, and its significance to the work. Avoid plot summary

Parrot prompt response:

In *Snow Falling on Cedars*, Hatsue undergoes "a classic war between passion and responsibility." Her private passion conflicts with her responsibility.

Mad lib prompt respor	<u>ise</u> :		
In(author)	's(genre)		(title)
the character	`s passion for		
conflicts directly with			
ultimately resulting in _	(effects on cha	and show racter)	ing/revealing that
	(significance to wor	k as a whole)	
merit that confronts the organized essay, explored complete work. Avoid Parrot prompt response		h a scene or scenes of vines contribute to the mea	olence. In a well aning of the
Mad lib prompt respor	<u>ıse</u> :		
	's (genre)	(title)	, the
(synonym for violent)	scene of		
develops/emphasizes th	e work's theme of		

1984	prom	pt	

From a novel or play of literary merit, select an important character who is a villain. Then, in a well-organized essay, analyze the nature of the character's villainy and show how it enhances the meaning of the work. Do not merely summarize the plot.

Parrot promp	t response:
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In Snow Falling on Cedars, Etta Heine's villainy enhances the meaning of the novel.

Mad lib prompt response:		
In the(genre)	(title)	,(author)
creates, a villa (character's name)	ain who(character's predo	
but his villainy is necessary in de	eveloping the idea that	
the Bible, or other works of litsustained reference. Then writhat predominates in the worl Parrot prompt response:	works is often enhanced by susta terature. Select a literary work the ite a well-organized essay in whic k and analyze how it enhances the	at makes use of such a h you explain the allusion e work's meaning.
Mad lib prompt response:	l sustains biblical allusions that add t	o the nover's meaning.
In the		's (author)
	allusion is used to ogical or literary) (synon	