Meter Lesson

 Within three minutes, write down the lyrics to your favorite song.

 How long have you had this song in your memory? What is the song about? Why do you remember it? What helped you remember?

from Yertle the Turtle by Dr. Seuss



"I'm Yertle the Turtle! Oh, marvelous me! For I am the ruler of all that I see!"

"Your Majesty. Please...
I don't like to complain.
But down here below,
we are feeling great pain."

"And the turtles, of course...
All the turtles are free
As turtles and, maybe,
all creatures should be."

from 5.1.440-447 (Puck)

If we sha-dows have of-fend-ed, Think but this, and all is mend-ed, That you have but slum-ber'd here While these vi-sions did ap-pear. And this weak and i-dle theme, No more yield-ing but a dream, *Gent-les, do* not *re-*pre-*hend*: if you par-don, we will mend:

- How many strong beats are there per line?
- What is the pattern of weak beats to strong beats?
- Is the pattern true for every line?

from 2.1.18-32 (Puck)

The king doth keep his re-vels here to-night: Take *heed* the *queen* come *not* with-*in* his *sight*; For O-ber-on is pass-ing fell and wrath, Be-cause that she as her at-tend-ant hath A love-ly boy, stol-en from an In-dian king; She nev-er had so sweet a chan-ge-ling; And jeal-ous O-ber-on would have the child Knight of his train, to trace the for-ests wild; But she per-force with-holds the lov-ed boy, Crowns him with flow-ers and makes him all her joy: And now they nev-er meet in grove or green, By foun-tain clear, or span-gled star-light sheen, But, they do square, that all their elves for fear Creep in-to a-corn-cups and hide them there.

- How is this passage similar to the last one?
- What are the differences in line length, number of strong beats, pattern of weak to strong beats?

Terms to Know

- rhythm/meter
- rhyme
- iambic
- tetrameter
- pentameter
- verse
- prose